

Fantasia para Trompeta e Percusión Op. 15

I. Preludio

Duración: 9:50
Nivel: Superior

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Presto ♩=160

Trompeta en sib

Timbal

f

Bb-C-D-F

3

mf

p

tr

6

f

sfz

9

sf

f

ff

sf

12

sf

tr

mf

mf

f

mf

61 *mf* *ff* A Flisc. A Vib.

II. Nana para unha nena

1 *Andante* ♩ = 70/75 Fliscorno *p* *espress.* Vibráfono *mf* *p* *simil* Ped. Ped.

5 *rit.* *A tempo* *mf* *p* *mf* *mf* *p* *mf*

10 *rit.* *A tempo* *p* *mf* *p* *p* *mf* *p*

15 *mf* *mf*

III. Habelas hainas

1 **Prestissimo** $\text{♩} = 170 \text{ } \frac{4}{75}$

Trompeta en do *mf*

Percusión *f* S. D.

3

p

5

f *mf* *mf*

A Pto. susp. P. susp. A W. bl. Wood blocks

8

cresc. *f*

A P. susp. P. susp.

11

A W. bl. Wood blocks A Tom-t.

p

53

f P. Susp.

A P. Susp. *f*

57

A Tpt. en sib *p*

A W. bl. Wood blocks *mf*

A Timb. *p*

IV Meniña, non te namores

1 Allegro ♩=120 4/30

Trompeta en Sib *p*

Timbales *p*

F-G-C-D

6

f

f

12

tr

ff *mf*

129

mf sf f sf f mf

Detailed description: This system contains measures 129 through 133. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamic markings include *mf* at the start, *sf* and *f* in the first two measures, *sf* and *f* in the next two, and *mf* in the final measure.

134

f sf f

Detailed description: This system contains measures 134 through 138. The upper staff continues the melodic development with eighth-note patterns. The lower staff features a more active bass line with chords and moving lines. Dynamic markings include *f* at the start, *sf* and *f* in the second measure, and *sf* and *f* in the third measure.

139

f f

Detailed description: This system contains measures 139 through 142. The upper staff shows a melodic line with some rests and slurs. The lower staff has a dense texture with many chords and moving lines. Dynamic markings include *f* at the start and *f* in the second measure.

143

Detailed description: This system contains measures 143 through 146. The upper staff features a melodic line with slurs and accents. The lower staff continues with a dense texture of chords and moving lines.

147

ff

Detailed description: This system contains measures 147 through 150. The upper staff has a melodic line with slurs and accents. The lower staff features a very dense texture with many chords and moving lines. Dynamic markings include *ff* at the start and *ff* in the second measure.