

Balada Galega
(Negra Sombra)

Letra: Rosalía de Castro
Música: Xosé Montes
Transcripción e harmonización: X. Carlos Serás

Adagio

This is a full orchestral score for the piece "Balada Galega (Negra Sombra)". The score is written in 3/4 time and begins with a tempo marking of "Adagio". The instrumentation includes a woodwind section (Flautín, Flautas 1ª and 2ª, Oboe 1ª-2ª, English Horn, Bassoon 1ª-2ª, Clarinet in C 1ª, Clarinets 2ª and 3ª, Bass Clarinet, Alto Saxophone 1ª and 2ª, Tenor Saxophone 1ª-2ª, Baritone Saxophone), a vocal section (Soprano, Contralto, Tenor, Bass), a brass section (Trumpets 1ª and 2ª, Fliscorno 1ª and 2ª, Trombones 1ª, 2ª, 3ª, and Bass Trombone), and a percussion section (Bombardinos, Tuba, Timbal, and Percussion). The score features various dynamics such as piano (p), fortissimo (sf), and mezzo-forte (mf). The vocal line includes the lyrics: "Can do pen so que te fu...ches Ne gra som bra que mea som...bras...". The percussion part includes specific instructions for the timbal and a suspended cymbal (P. Susp.) with a triangle (Triang.). The score is arranged in a standard orchestral layout with staves for each instrument and voice part.