

JORDÁ BIOSCA

A Francisco Jordá Biosca

Pasodoble de Concerto $\text{♩} = 90$

+ flautín

X. Carlos Serás

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flauta-frautín**: Flute and piccolo part, playing a melodic line with triplets.
- Frauta**: Flute part, playing a melodic line with triplets.
- Óboe**: Oboe part, playing a melodic line with triplets.
- Fagot 1º - 2º**: Bassoon part, playing a melodic line with triplets.
- Requinto**: Piccolo part, playing a melodic line with triplets.
- Clarinete pral. - 1º**: Clarinet in A part, playing a melodic line with triplets.
- Clarinete 2º**: Clarinet in Bb part, playing a melodic line with triplets.
- Clarinete 3º**: Clarinet in Bb part, playing a melodic line with triplets.
- Clarinete baixo**: Bass Clarinet part, playing a melodic line with triplets.
- Saxofón soprano**: Soprano Saxophone part, playing a melodic line with triplets.
- Saxofón alto 1º**: Alto Saxophone part, playing a melodic line with triplets.
- Saxofón alto 2º**: Alto Saxophone part, playing a melodic line with triplets.
- Saxofón tenor 1º - 2º**: Tenor Saxophone part, playing a melodic line with triplets.
- Saxofón barítono**: Baritone Saxophone part, playing a melodic line with triplets.
- Fliscorno 1º**: Flute-Cor Anglais part, playing a melodic line with triplets.
- Fliscorno 2º**: Flute-Cor Anglais part, playing a melodic line with triplets.
- Trompeta 1º**: Trumpet part, playing a melodic line with triplets.
- Trompeta 2º**: Trumpet part, playing a melodic line with triplets.
- Trompeta 3º**: Trumpet part, playing a melodic line with triplets.
- Trompa 1º - 2º (fa)**: Trombone part, playing a melodic line with triplets.
- Trompa 3º - 4º (fa)**: Trombone part, playing a melodic line with triplets.
- Trombón 1º**: Trombone part, playing a melodic line with triplets.
- Trombón 2º**: Trombone part, playing a melodic line with triplets.
- Trombón 3º**: Trombone part, playing a melodic line with triplets.
- Bombardino (do)**: Euphonium part, playing a melodic line with triplets.
- Tuba**: Tuba part, playing a melodic line with triplets.
- Timbal**: Timpani part, playing a melodic line with triplets.
- Percusión 1**: Percussion part, playing a melodic line with triplets.
- Percusión 2**: Percussion part, playing a melodic line with triplets.
- Percusión 3**: Percussion part, playing a melodic line with triplets.