

Lito

Pasodobre ao meu amigo Xosé Casal Sueiro

X. Carlos Serás

♩=98

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flautin**: Treble clef, 2/4 time, playing a melodic line with triplets and slurs.
- Frauta 1ª e 2ª**: Treble clef, 2/4 time, playing a rhythmic accompaniment.
- Oboe 1ª e 2ª**: Treble clef, 2/4 time, playing a melodic line.
- Fagot 1ª e 2ª**: Bass clef, 2/4 time, playing a melodic line.
- Requinto**: Treble clef, 2/4 time, playing a melodic line.
- Clarinete Pral. e 1ª**: Treble clef, 2/4 time, playing a melodic line.
- Clarinete 2ª e 3ª**: Treble clef, 2/4 time, playing a melodic line.
- Clarinete baixo**: Bass clef, 2/4 time, playing a melodic line.
- Saxofón Alto 1ª e 2ª**: Treble clef, 2/4 time, playing a melodic line.
- Saxofón Tenor 1ª e 2ª**: Treble clef, 2/4 time, playing a melodic line.
- Saxofón Barítono**: Bass clef, 2/4 time, playing a melodic line.
- Trompeta 1ª**: Treble clef, 2/4 time, playing a melodic line.
- Trompeta 2ª e 3ª**: Treble clef, 2/4 time, playing a melodic line.
- Fliscorno 1ª**: Treble clef, 2/4 time, playing a melodic line.
- Fliscorno 2ª**: Treble clef, 2/4 time, playing a melodic line.
- Trompa 1ª e 2ª (Fa)**: Treble clef, 2/4 time, playing a melodic line.
- Trompa 3ª e 4ª (Fa)**: Treble clef, 2/4 time, playing a melodic line.
- Trombón 1ª**: Bass clef, 2/4 time, playing a melodic line.
- Trombón 2ª e 3ª**: Bass clef, 2/4 time, playing a melodic line.
- Bombardino 1ª e 2ª**: Bass clef, 2/4 time, playing a melodic line.
- Baixos**: Bass clef, 2/4 time, playing a melodic line.
- Timbal**: Bass clef, 2/4 time, playing a rhythmic pattern.
- Láminas**: Treble clef, 2/4 time, playing a rhythmic pattern.
- Caixa**: Treble clef, 2/4 time, playing a rhythmic pattern.
- Bombo e Pratos**: Bass clef, 2/4 time, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'Castañuelas' and 'Lira'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.