Edita
Baía Edicións

Deseño gráfico
Baía Edicións

Maquetación
Perfecto A. Estévez

Impresión
Alva Gráfica, S.L.

ISBN: 84-89803-79-X
D. Legal: C–884/02

1ª Edición
Maio 2002

© 2002
Juan Pérez Berná

© 2002
Baía Edicións

Polígono de Pocomaco, 2ª Avda.
Parcela G18 - Nave posterior
15190 A Coruña
Teléfono: 981 174 296
Fax: 981 915 698
comercial@baiaedicions.com
www.baiaedicions.com

Agradecementos: A Pamela Rodríguez (a miña dona) e a Paulino Pereiro, sen eles o presente libro non sería o que é, tamén a Pedro Vázquez, Begoña Valdés e María Cruz Bendaña.

Reservados todos os dereitos. Ningunha parte deste libro pode ser reproducida ou almacenada nun sistema de informática ou transmitida de calquera forma ou por calquera medio xa sexa electrónico, mecánico, fotocopia, gravación ou outros métodos sen previo e expreso permiso dos autores e da editorial.

Partituras

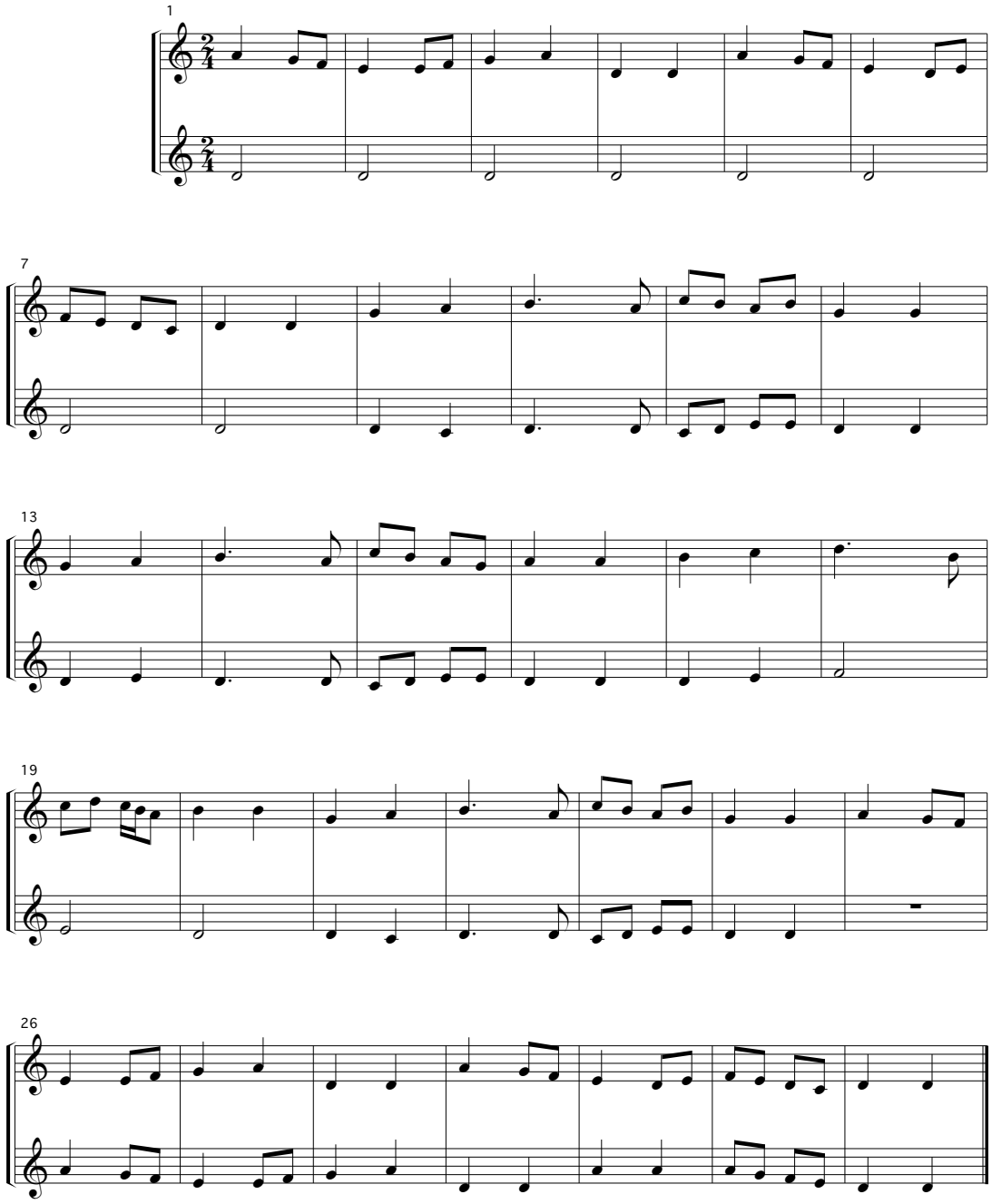
1. Medieval
2. Renacentista
3. Barroco
4. Clasicismo
5. Romanticismo
6. Contemporáneo

1. Medieval

Santa María, estrela do día

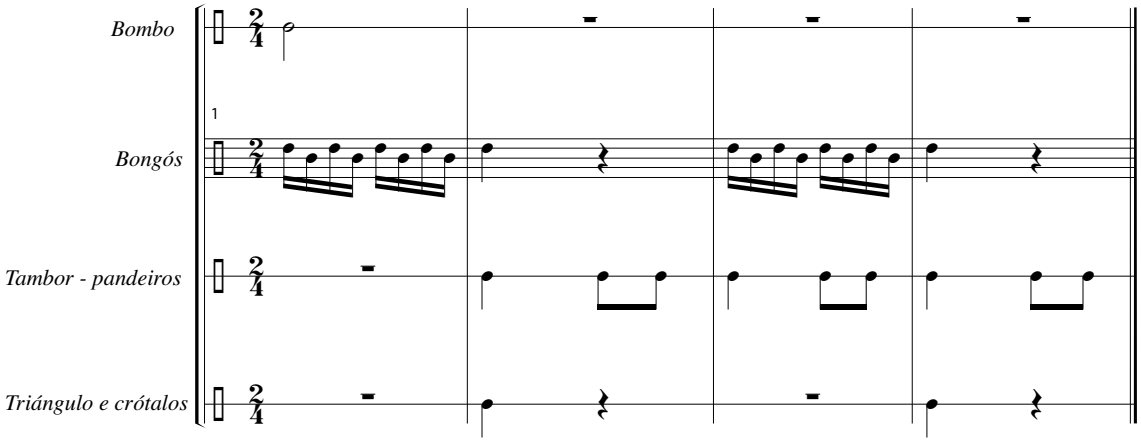
Alfonso X "O Sabio"

Arranxo: Juan Pérez Berná



Santa María, estrela do día

Obstinato rítmico



Santa Maria,
Strela do dia,
Mostra-nos via
Per a Deus e nos guia.

Ca veer faze-los errados
que perder foran per pecados
entender de que mui culpados
son; mais per ti son perdoados
da ousadia
que lles fazia
fazer folia
mais que non deveria.

Santa Maria,
Strela do dia,
Mostra-nos via
Per a Deus e nos guia.

Amostrar-nos deves carreira
por gaar en toda maneira
a sen par luz e verdadeira
que tu dar-nos podes senlleira:
ca Deus a ti a
outorgaria
e a querria
por ti dar e daria.

Santa Maria,
Strela do dia,
Mostra-nos via
Per a Deus e nos guia.

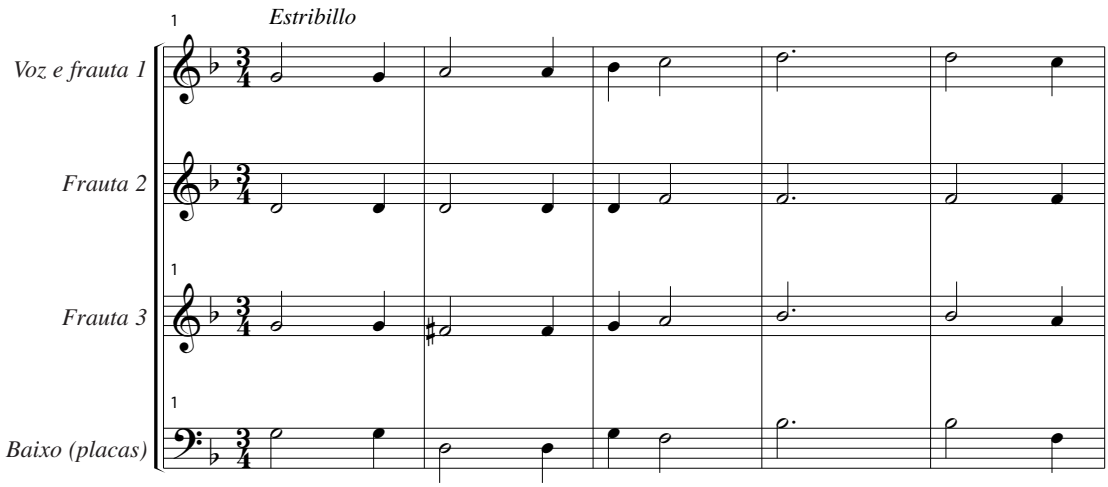
Guiar ben nos pod' o teu siso
mais ca ren pera Parayso
u Deus ten senpre goy' e riso
pora quen en el creer quiso:
e prazer-m-ia
se te prazia
que foss' a mia
alm' en tal compannia.

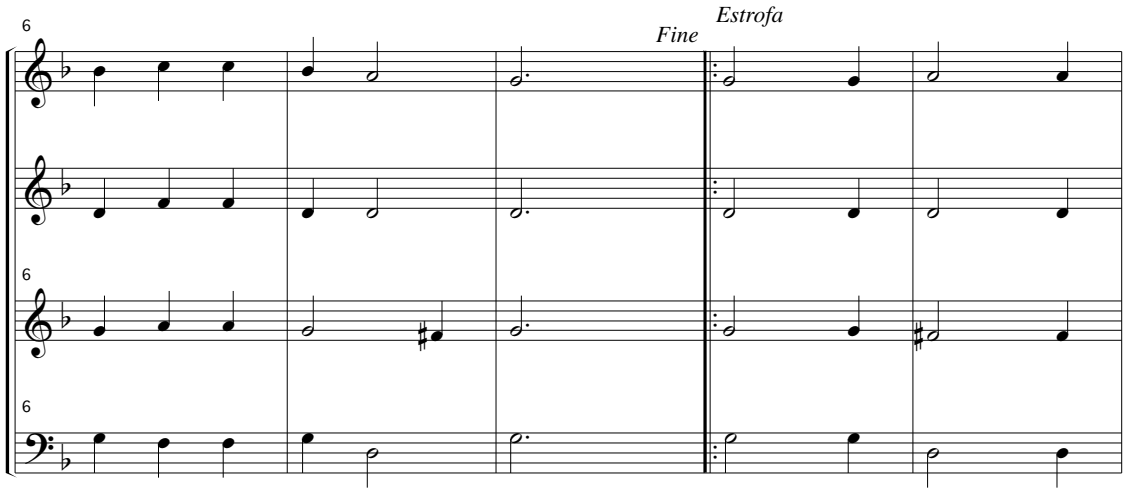
Santa Maria,
Strela do dia,
Mostra-nos via
Per a Deus e nos guia.

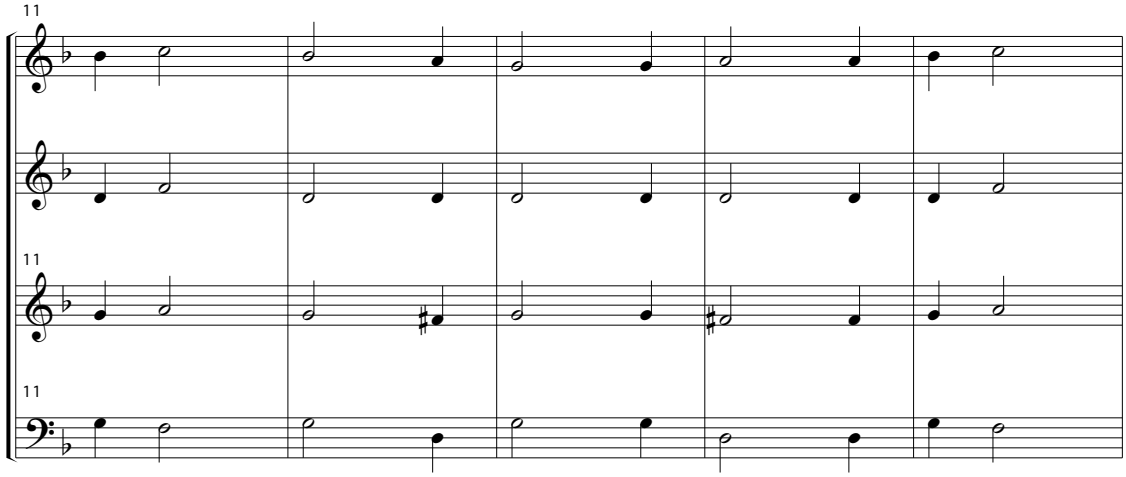
2. Renacentista

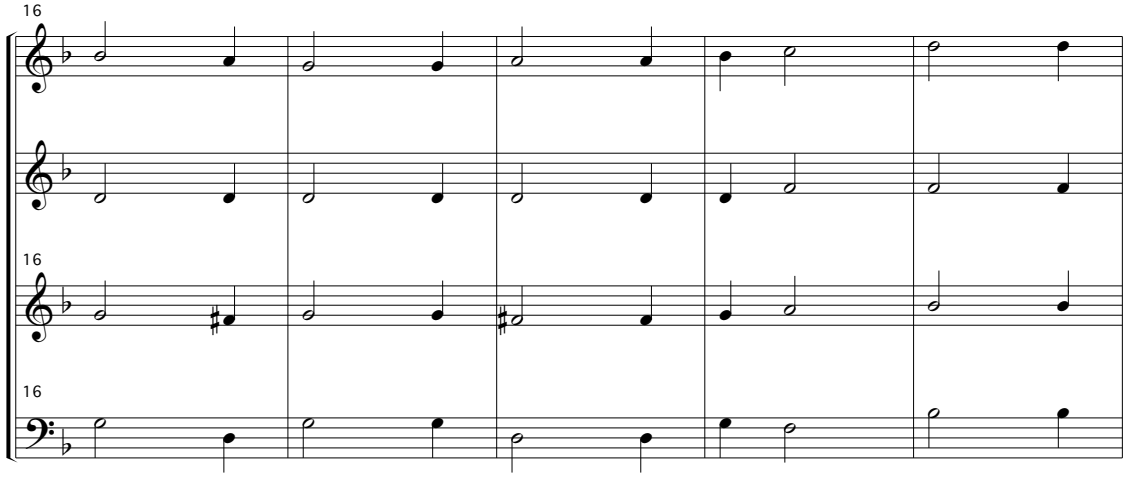
“Si habrá en este baldrés”

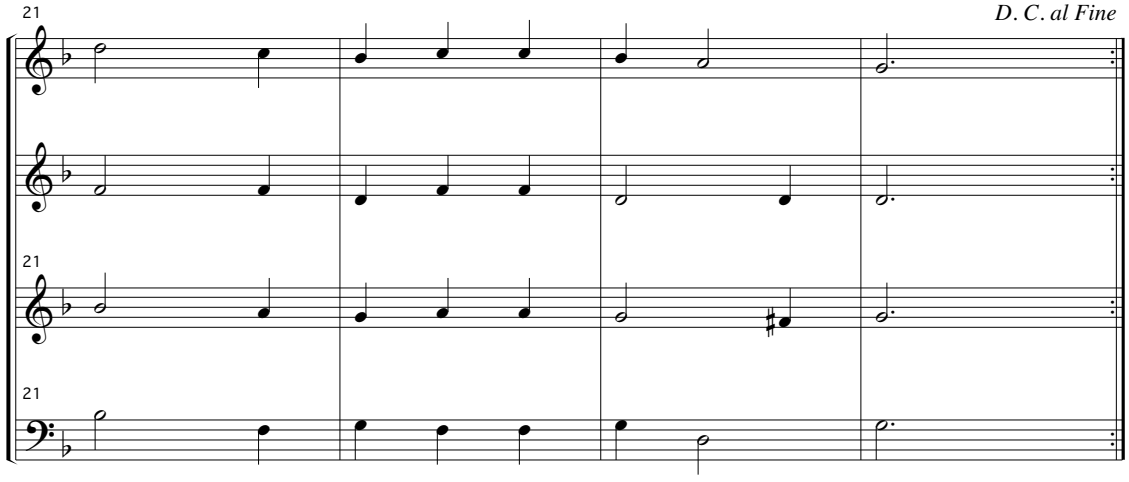
Juan del Enzina






11
11
11

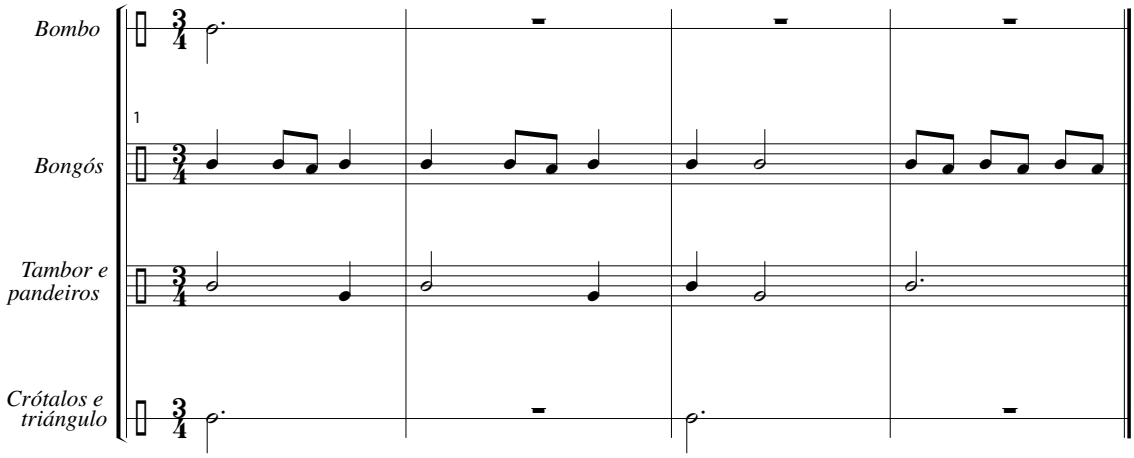

16
16
16


21
D. C. al Fine
21
21

“Si habrá en este baldrés”

Obstinato rítmico

Arranxo: Juan Pérez Berná



¿Si habrá en este baldrés
mangas para todas tres?

Tres mocas d’aquesta villa,
tres mocas d’questa villa
desollavan una pija
para mangas a todas tres.

Y faltoles una tira,
y faltolesuna tira.
La una a buscalla iva
para mangas a todas tres.

Tres mocas d’queste barrio,
tres mocas d’queste barrio
desillavan un carajo
para mangas a todas tres.

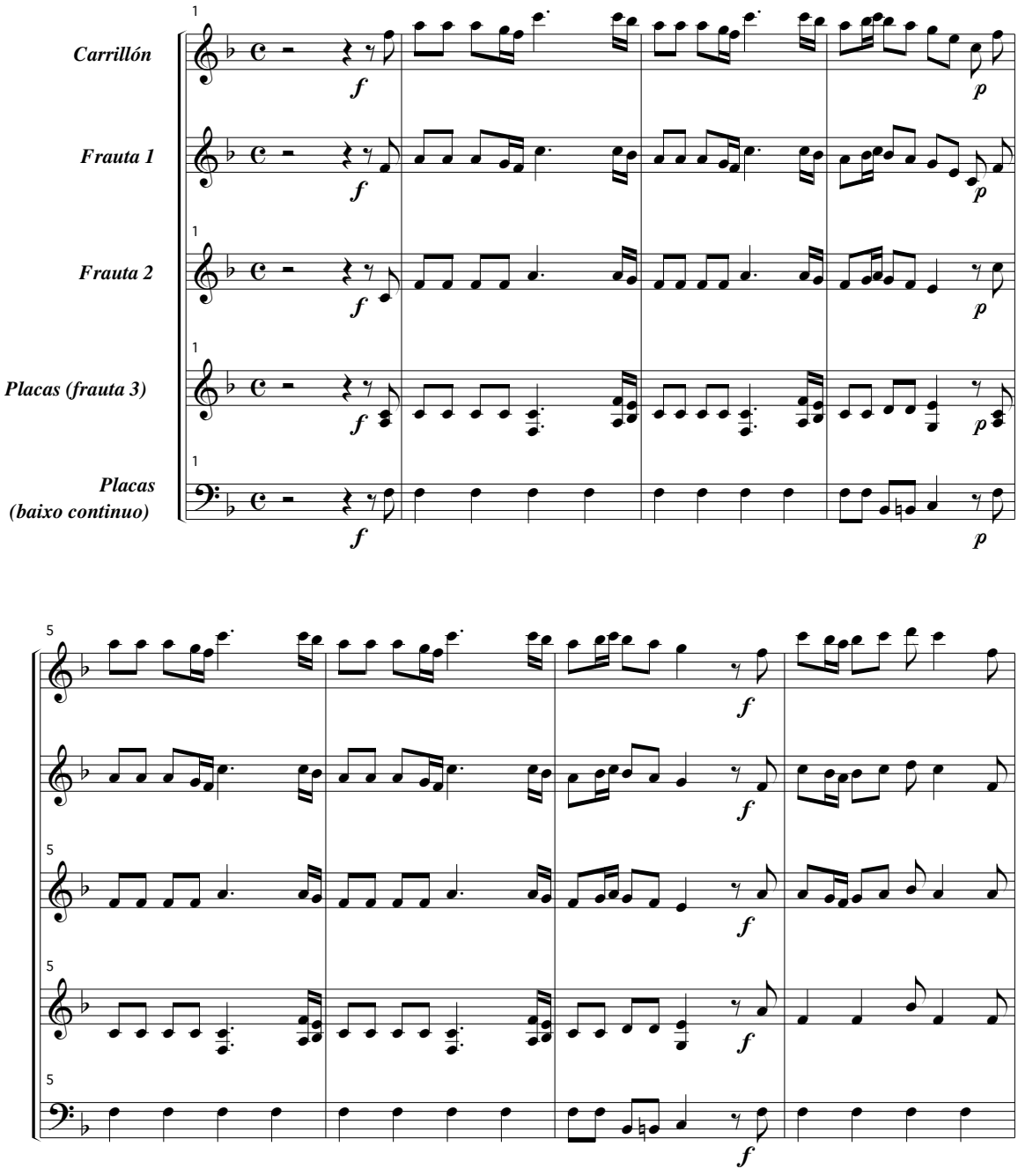
Y faltóles un pedaço,
y faltóles un pedaço.
La una iva a buscallo
para mangas a todas tres.

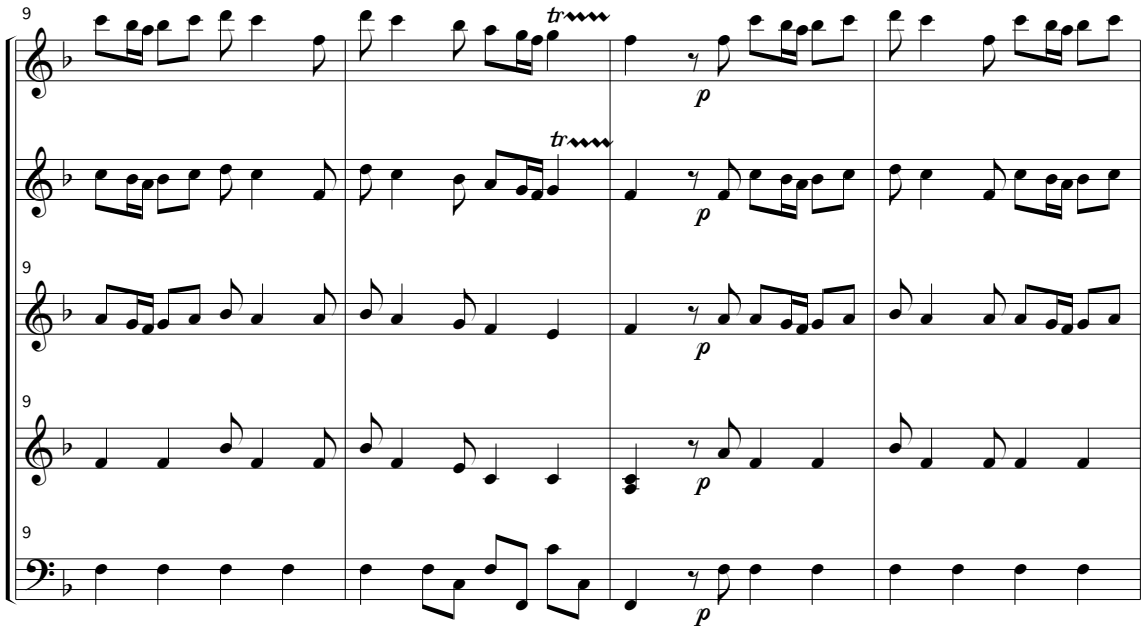
3. Barroco

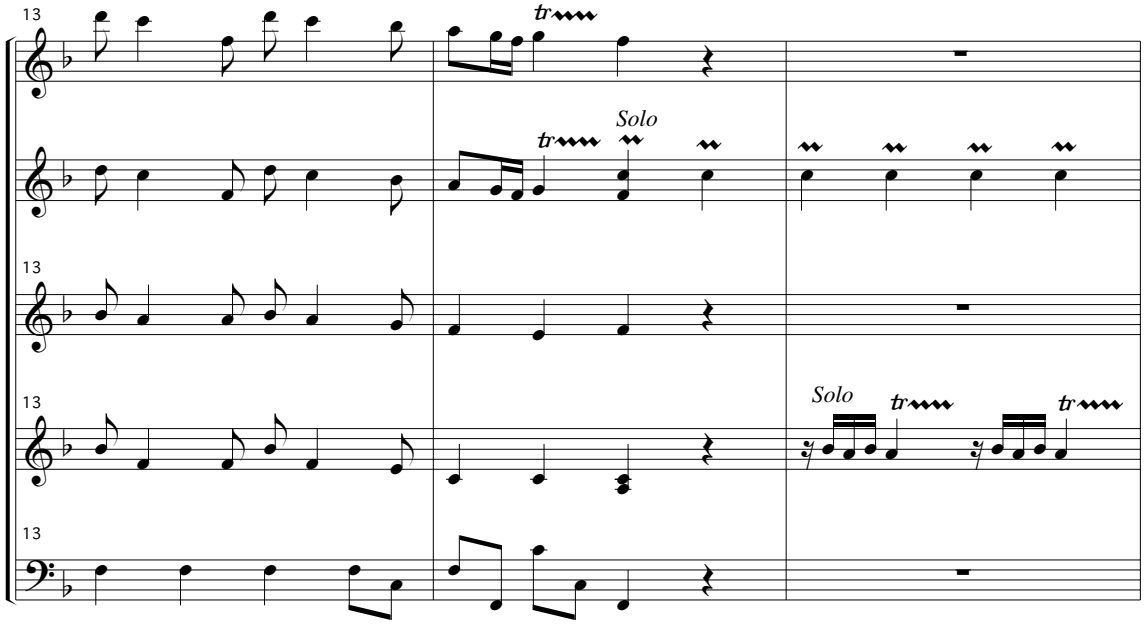
A primavera *(Op. 8 Nº 1, RV 269)*

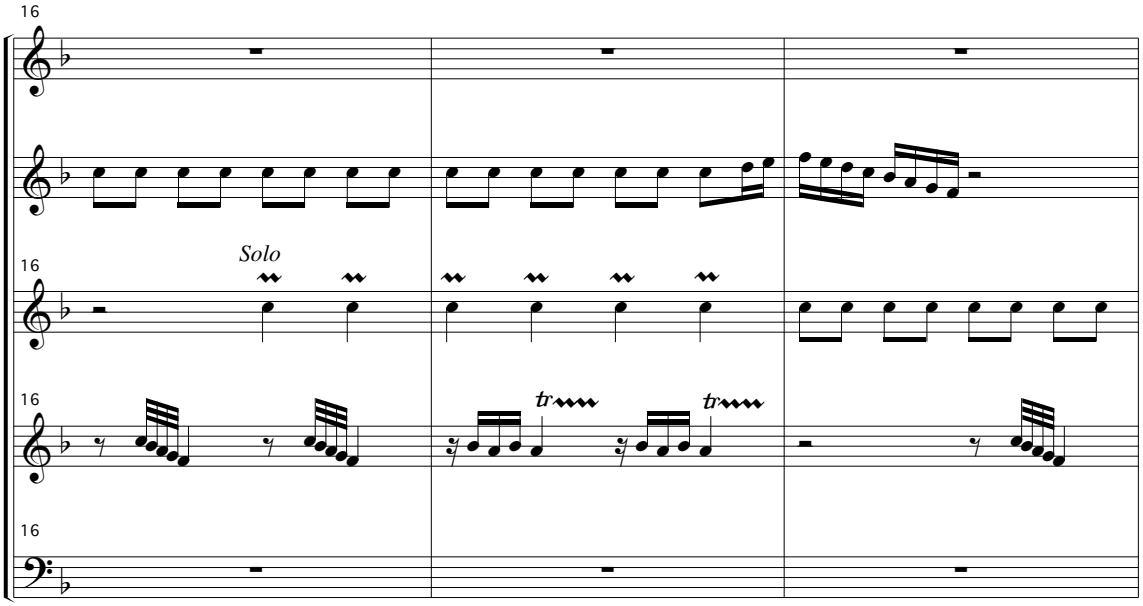
Antonio Vivaldi

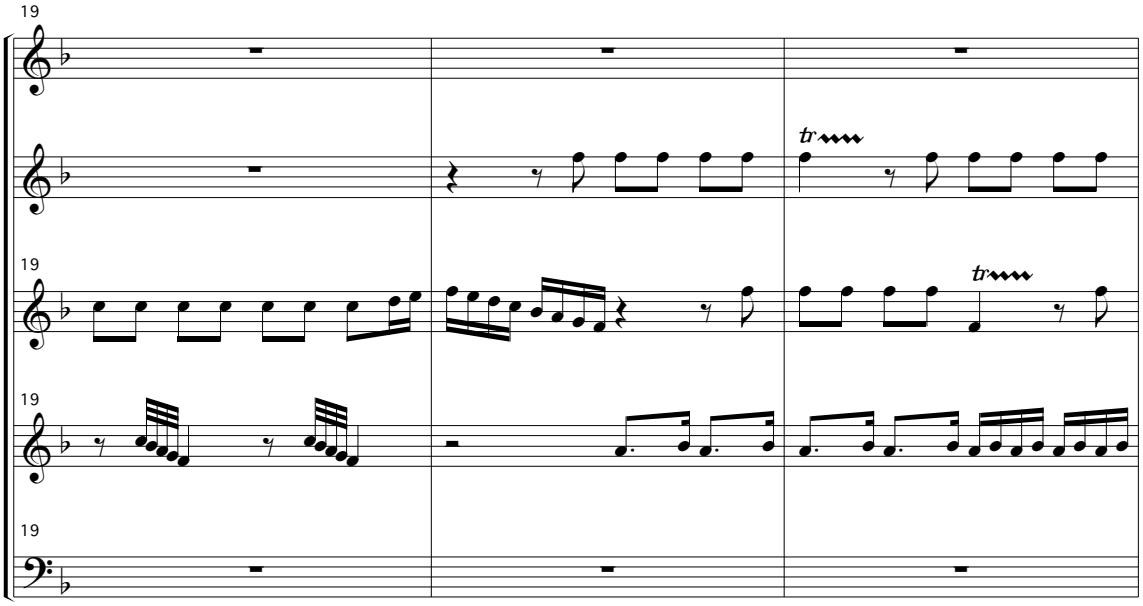
Arranxo: Juan Pérez Berná

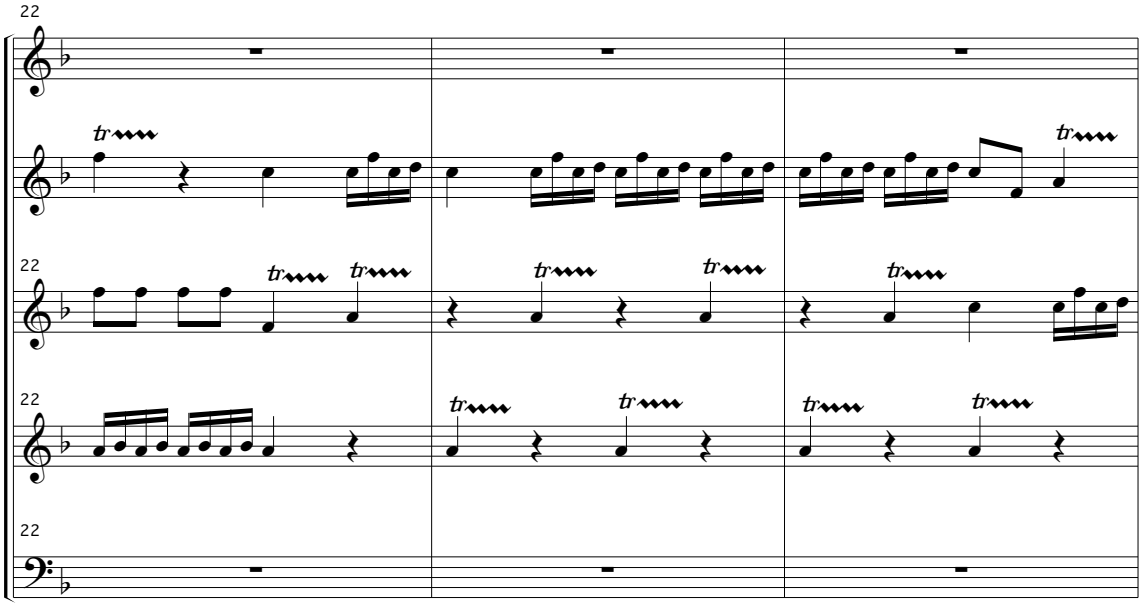


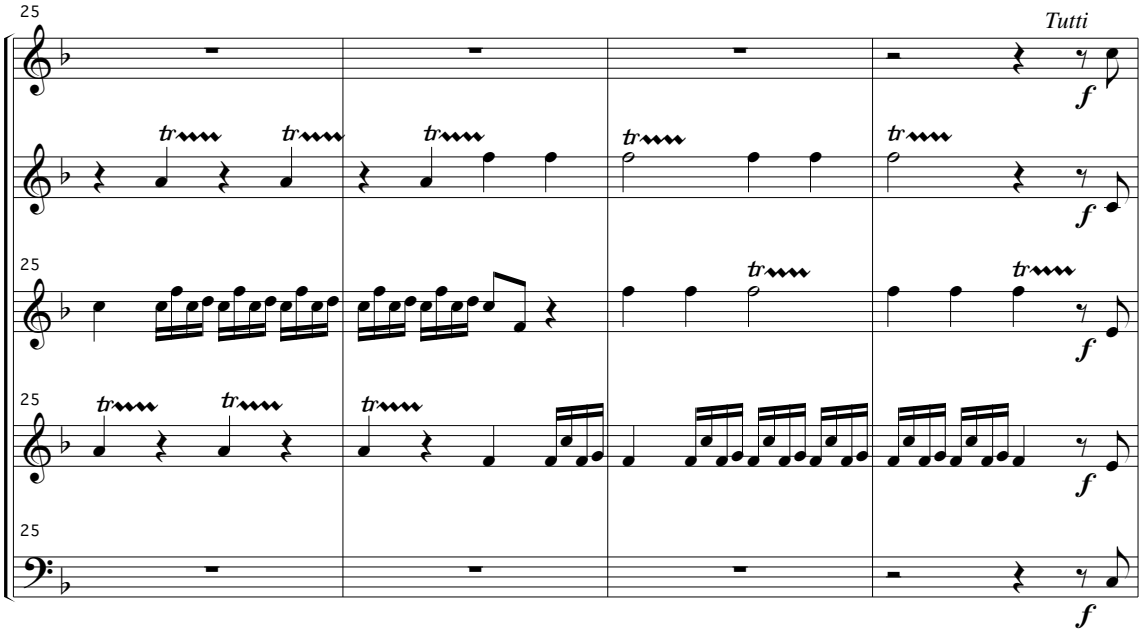

9
tr
p
9
tr
p
9
p
9
p
9
p

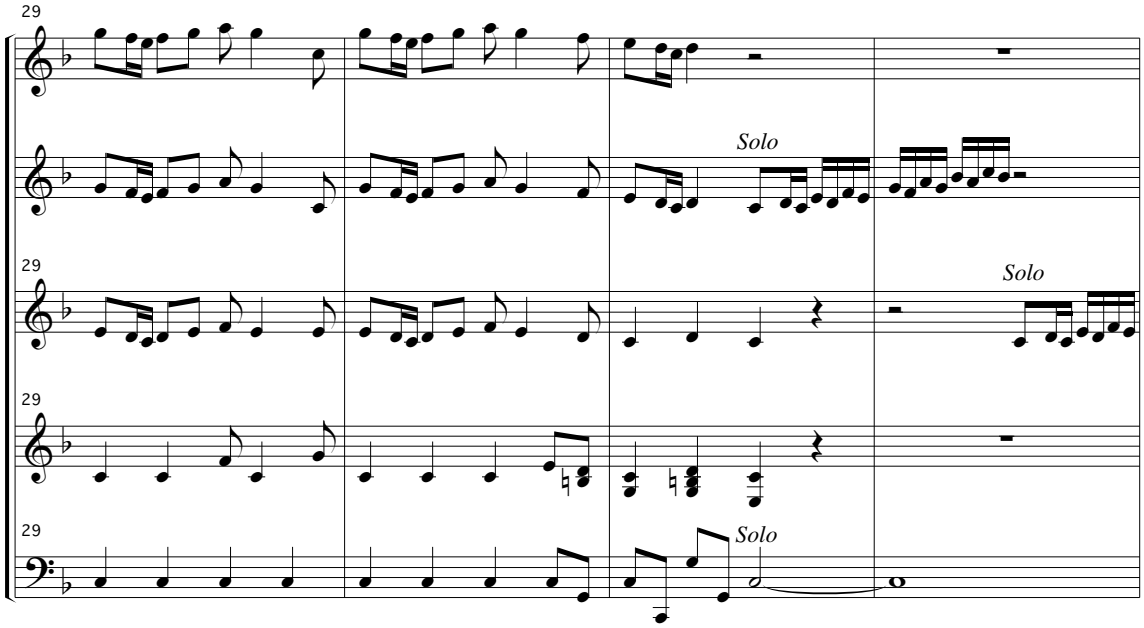

13
tr
13
tr
Solo
13
13
Solo
tr
tr

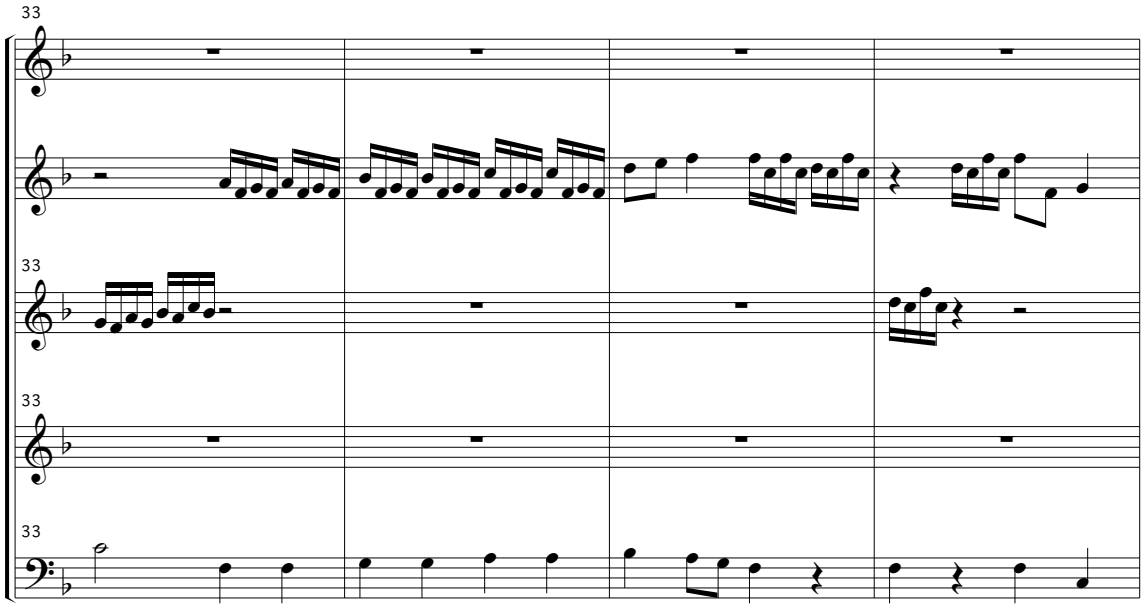

16
Solo
16
16
16
tr
tr

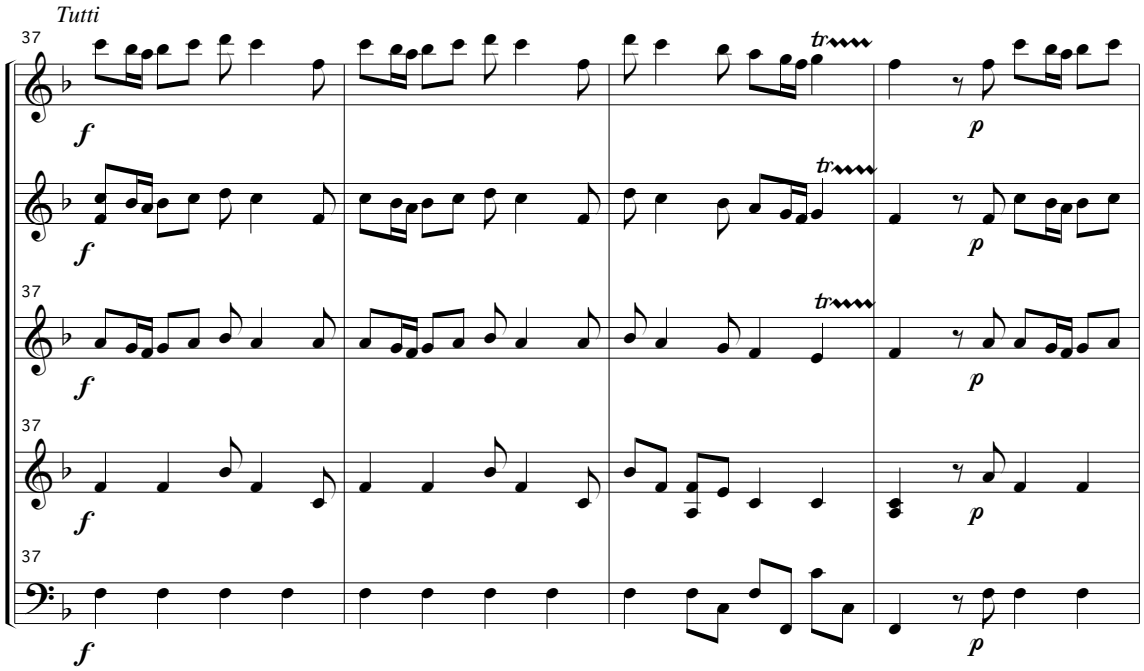

19
19
19
19
tr
tr

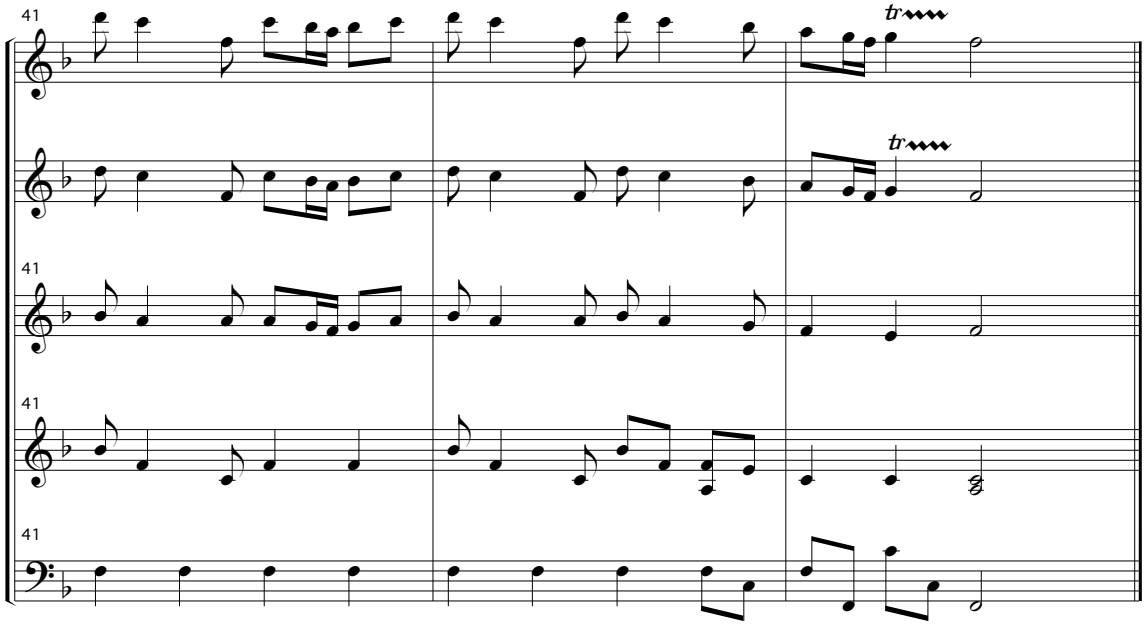

22
22
22
22


25
Tutti
25
25
25


29
Solo
29
Solo
29
29
Solo


33
33
33
33


Tutti
37
f
tr
p
37
f
tr
p
37
f
tr
p
37
f
p

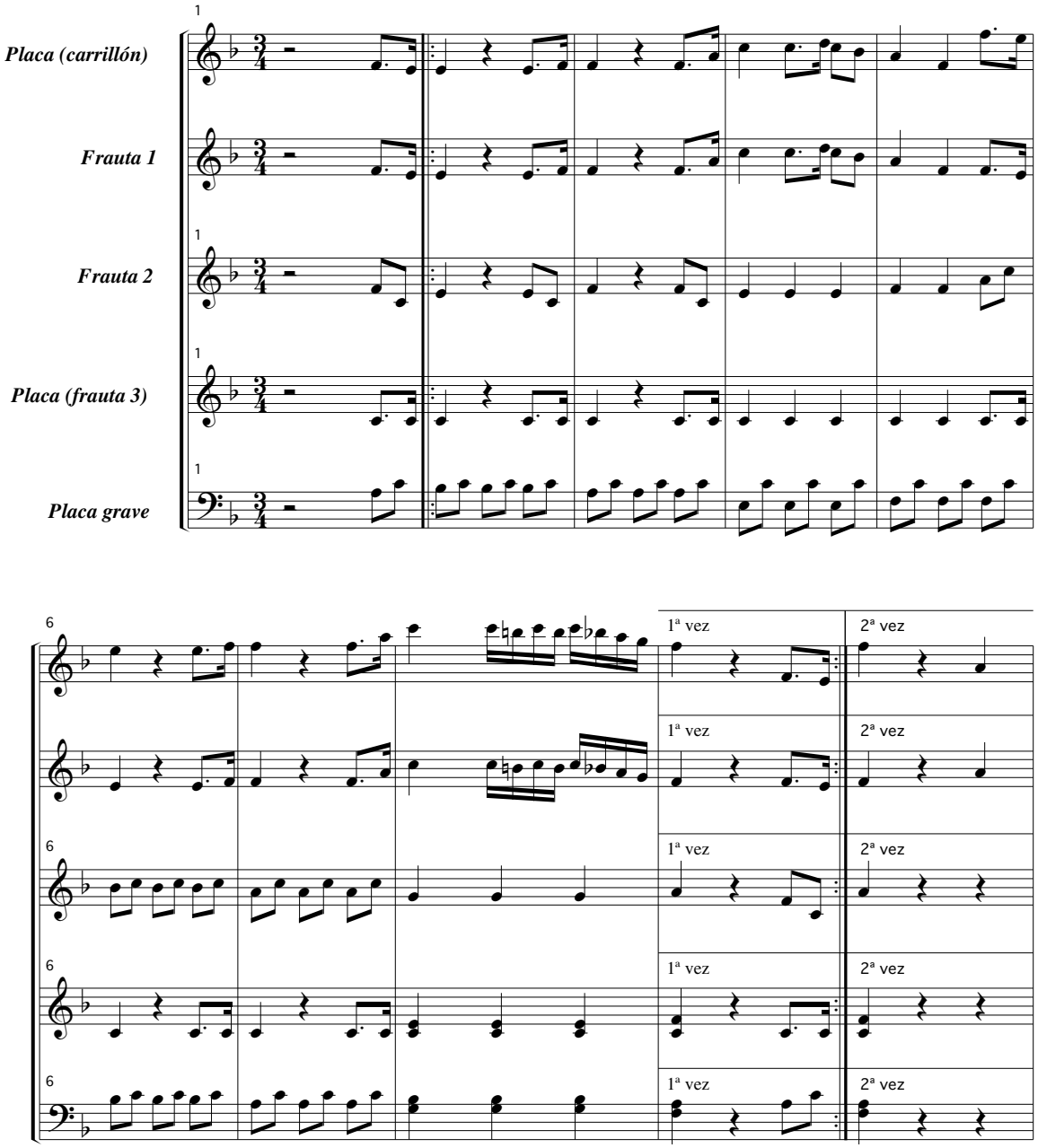

41
tr
41
tr
41
41

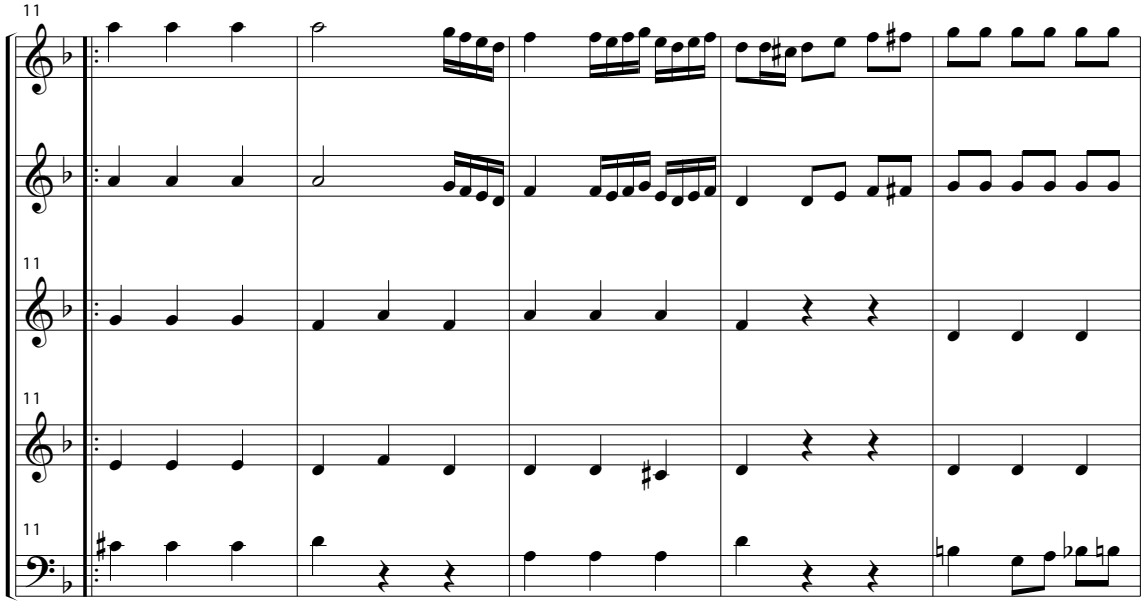
4. Clasicismo

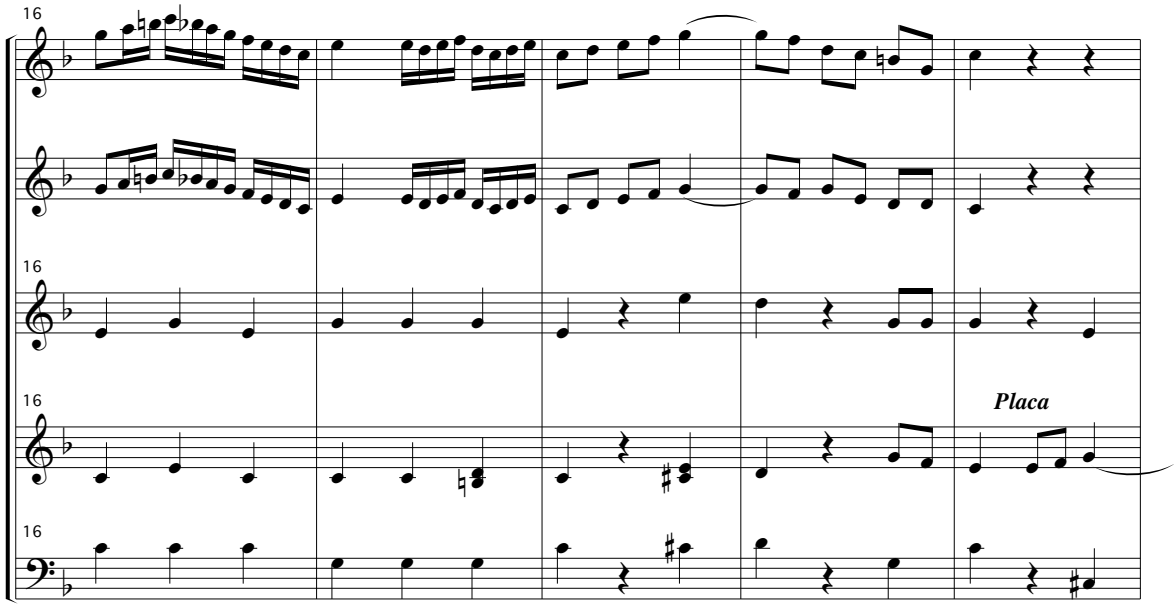
Minueto do Septimino *(Op. 20)*

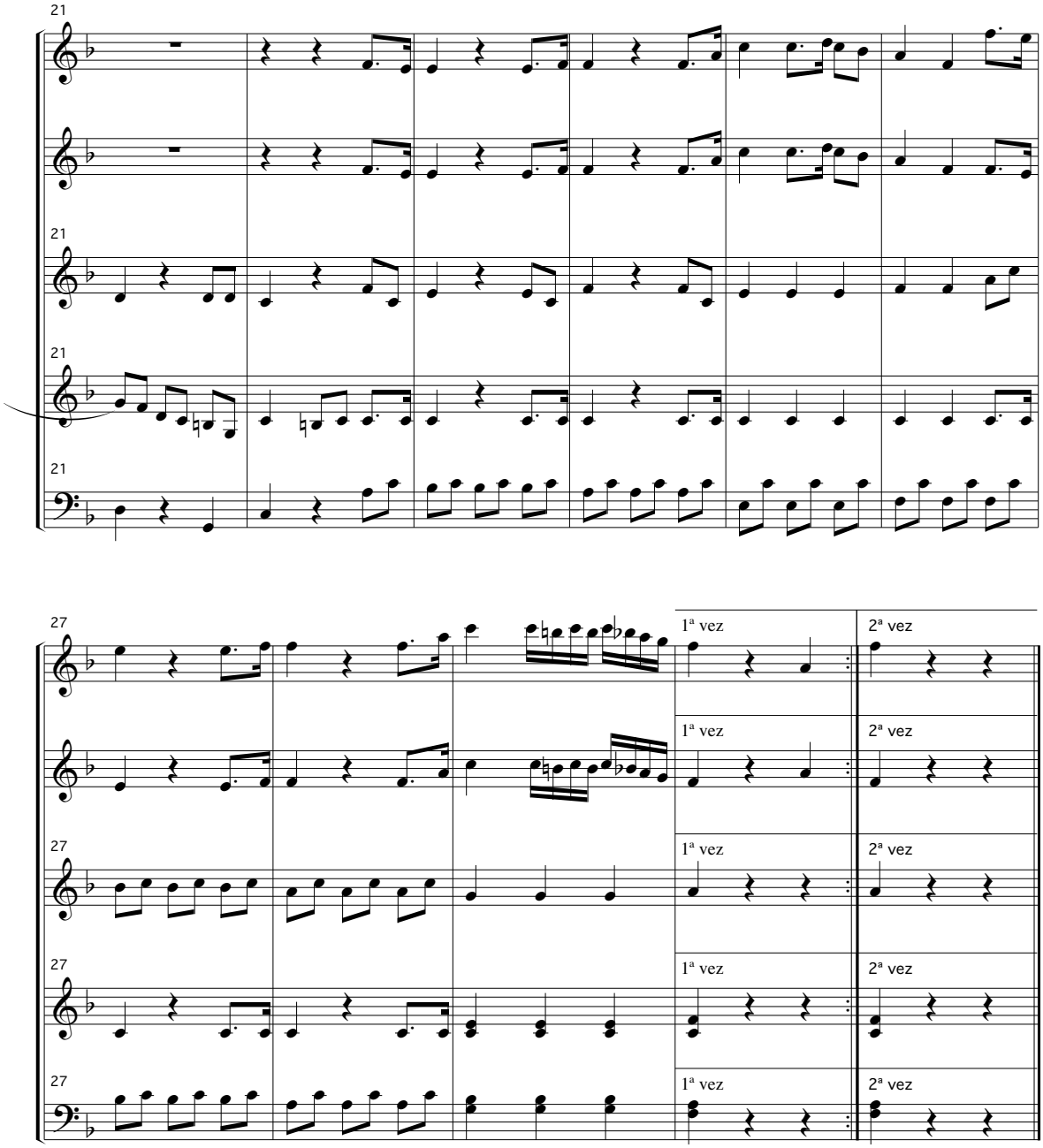
L. van Beethoven

Arranxo: Juan Pérez Berná




11
11
11
11


16
16
16
16
Placa

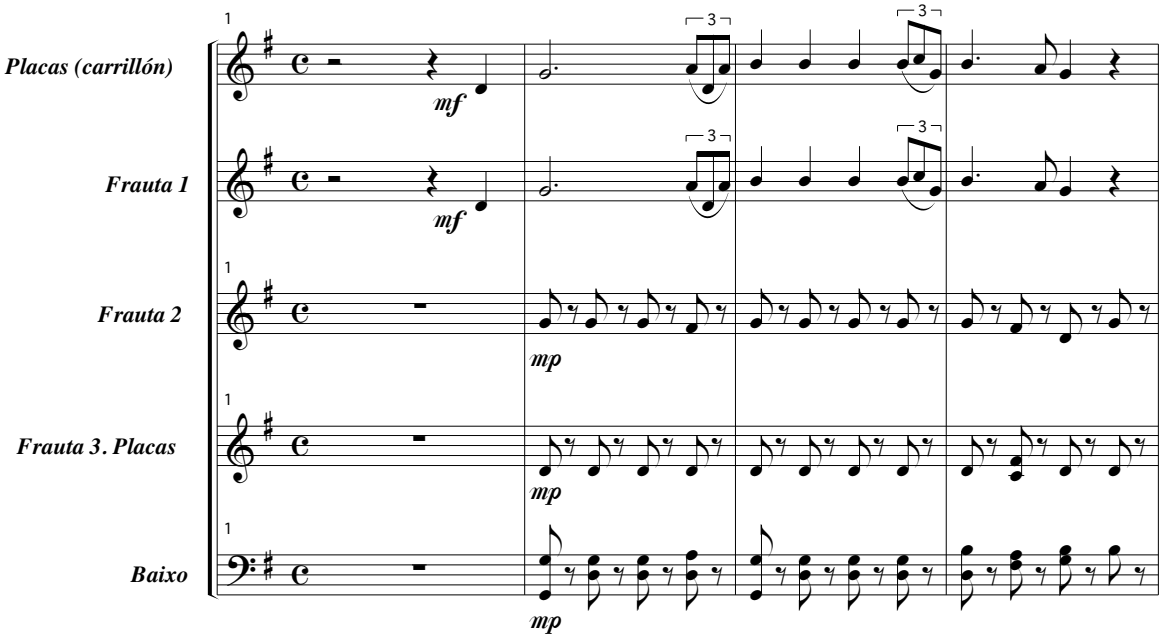

21
21
21
21
27
27
27
27
1ª vez
2ª vez
1ª vez
2ª vez
1ª vez
2ª vez
1ª vez
2ª vez
1ª vez
2ª vez

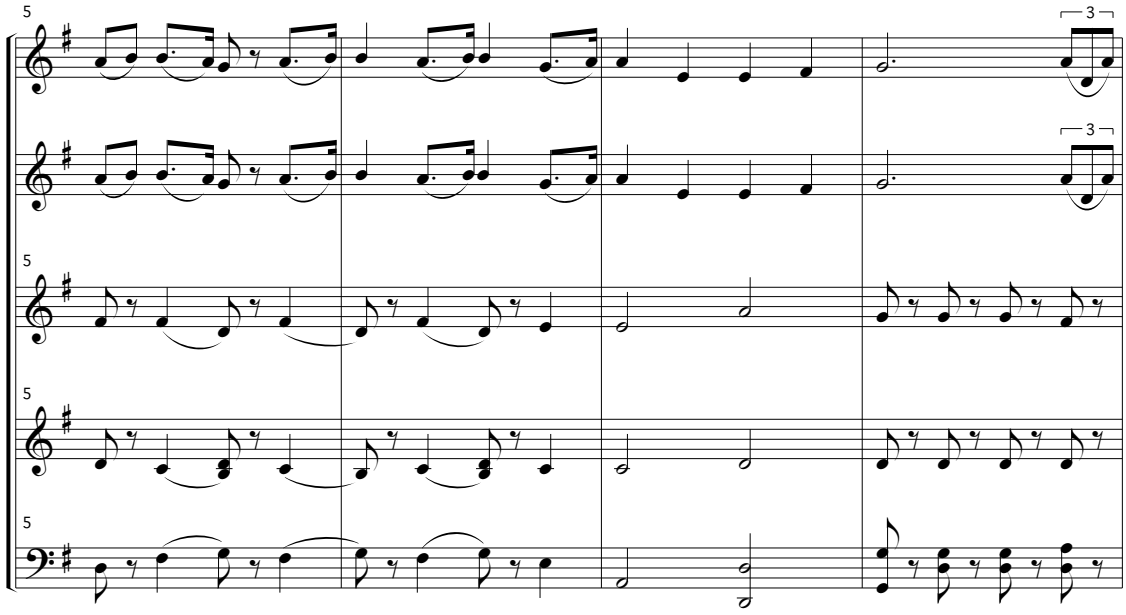
5. Romanticismo

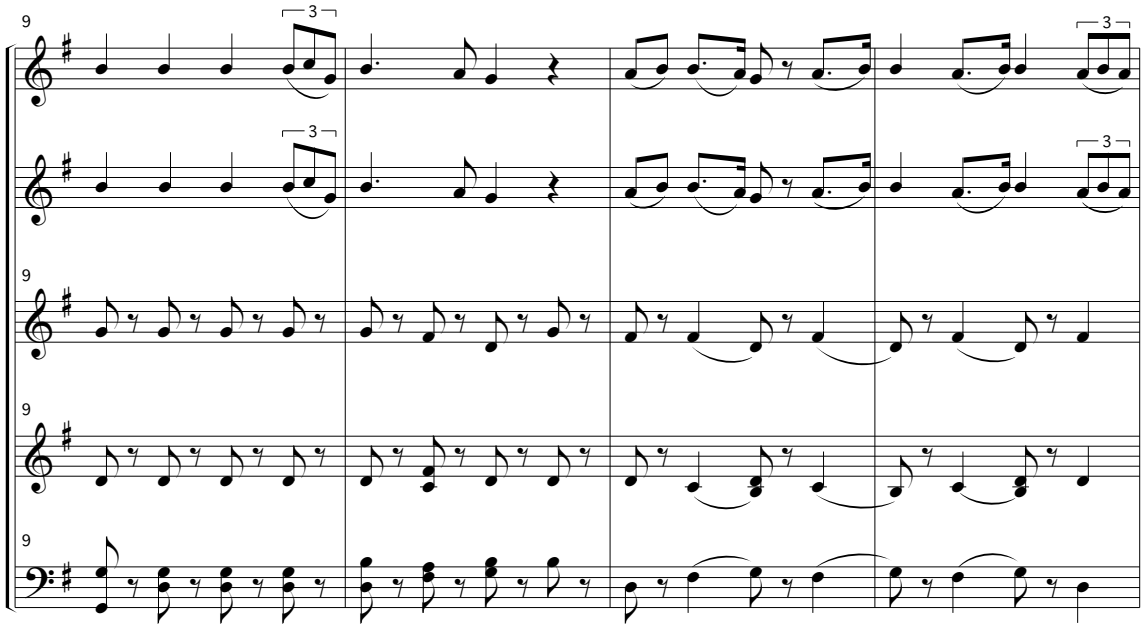
Marcha triunfal de Aida

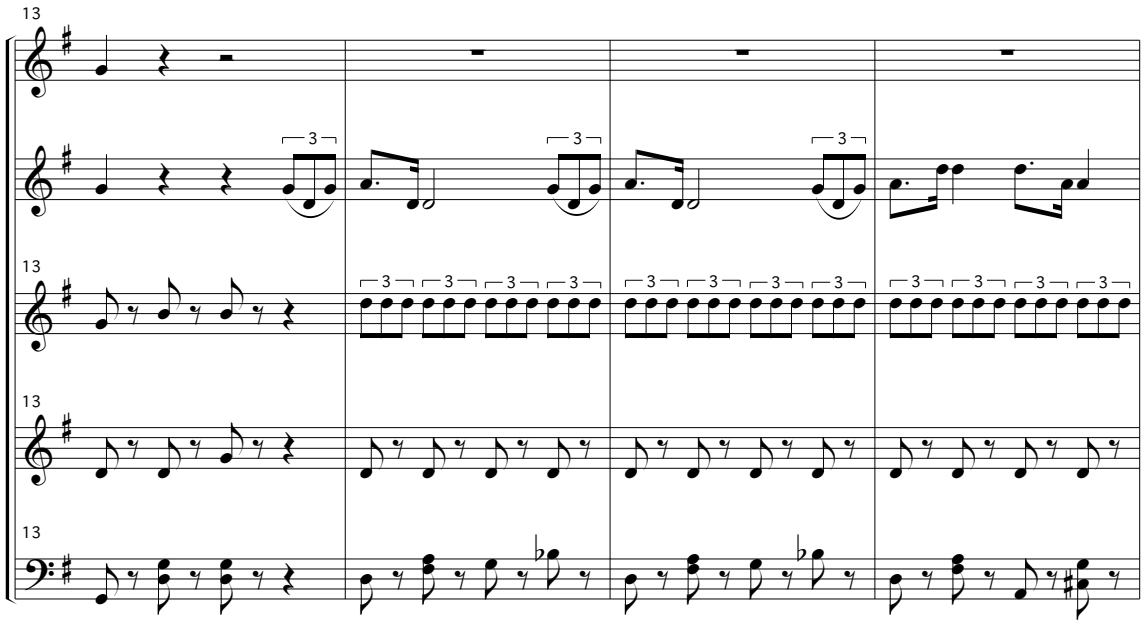
Giuseppe Verdi

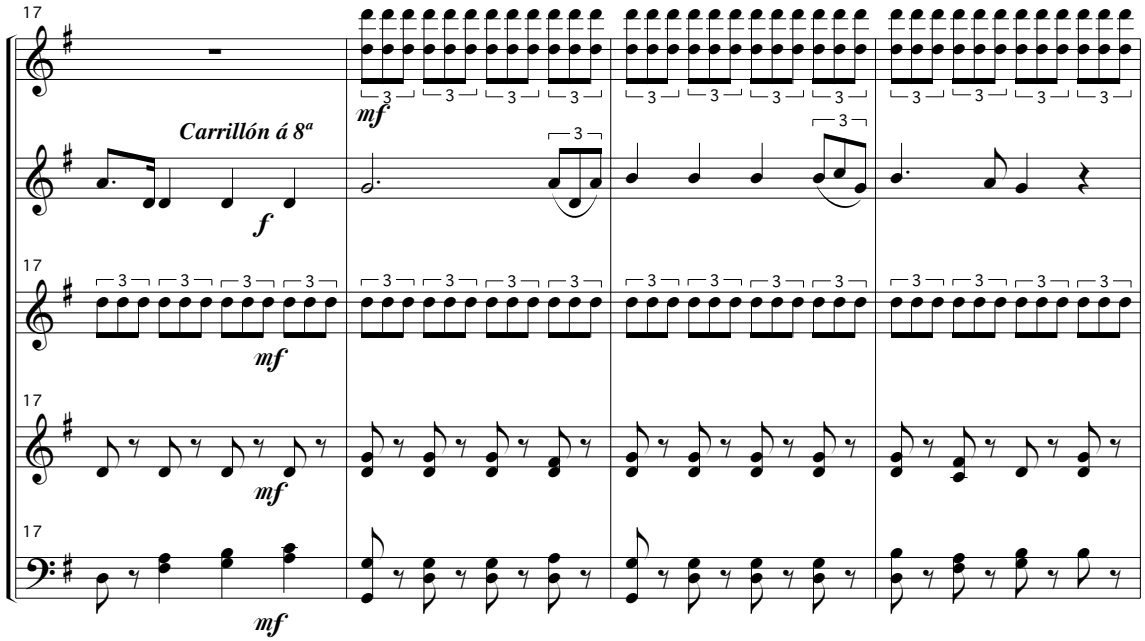
Arranxo: Juan Pérez Berná

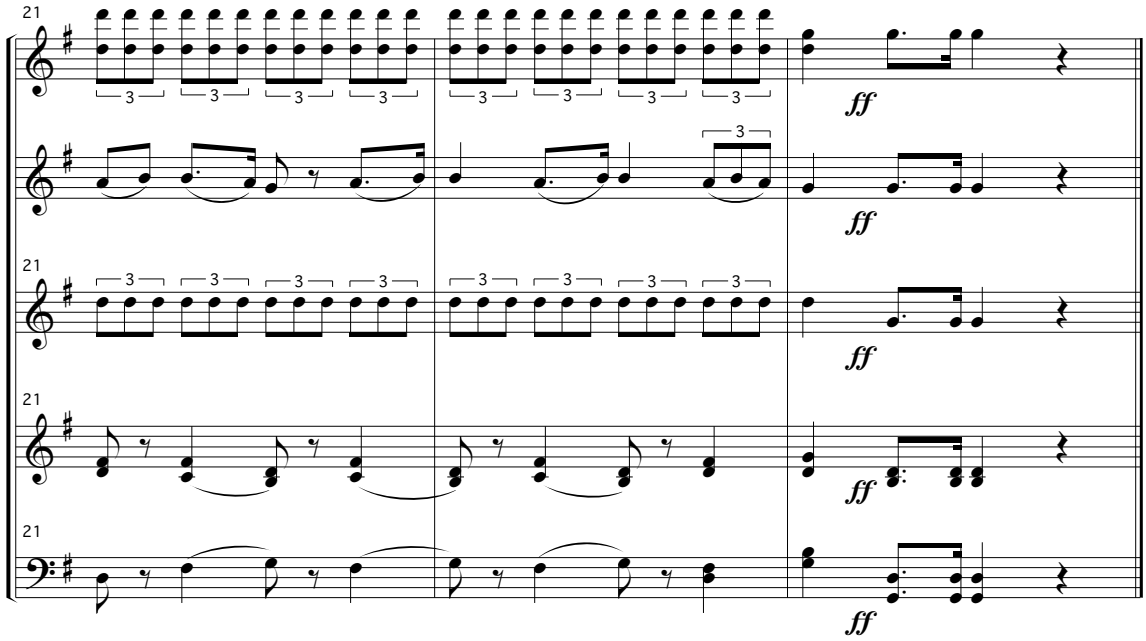






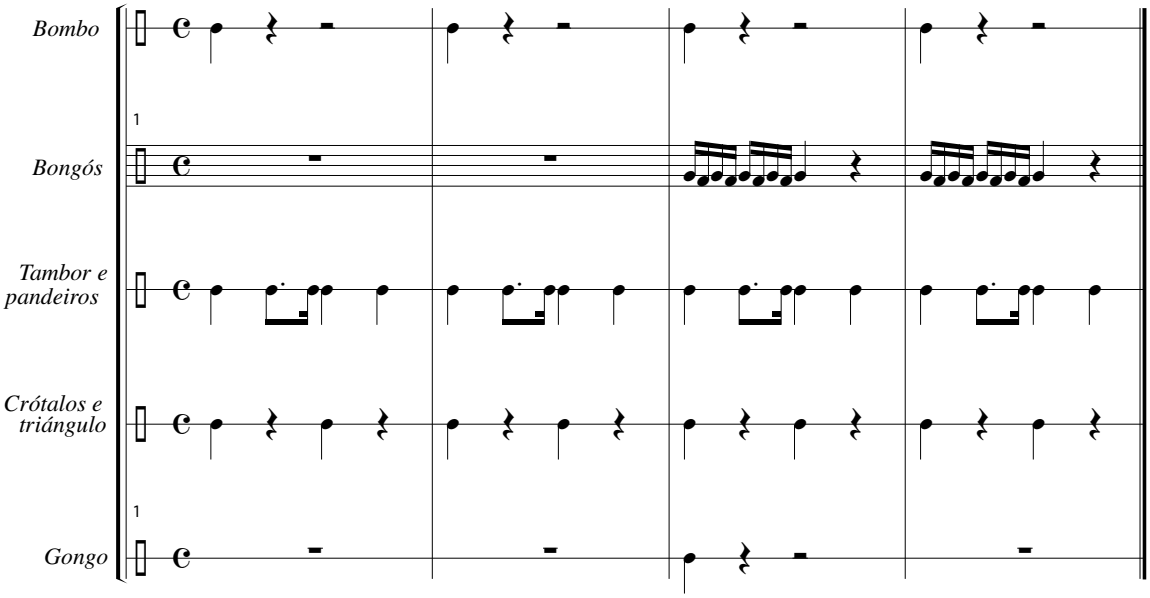



17
Carrillón á 8ª
mf
f
mf
mf
mf


21
ff
ff
ff
ff
ff

Marcha triunfal de Aida

Obstinato rítmico

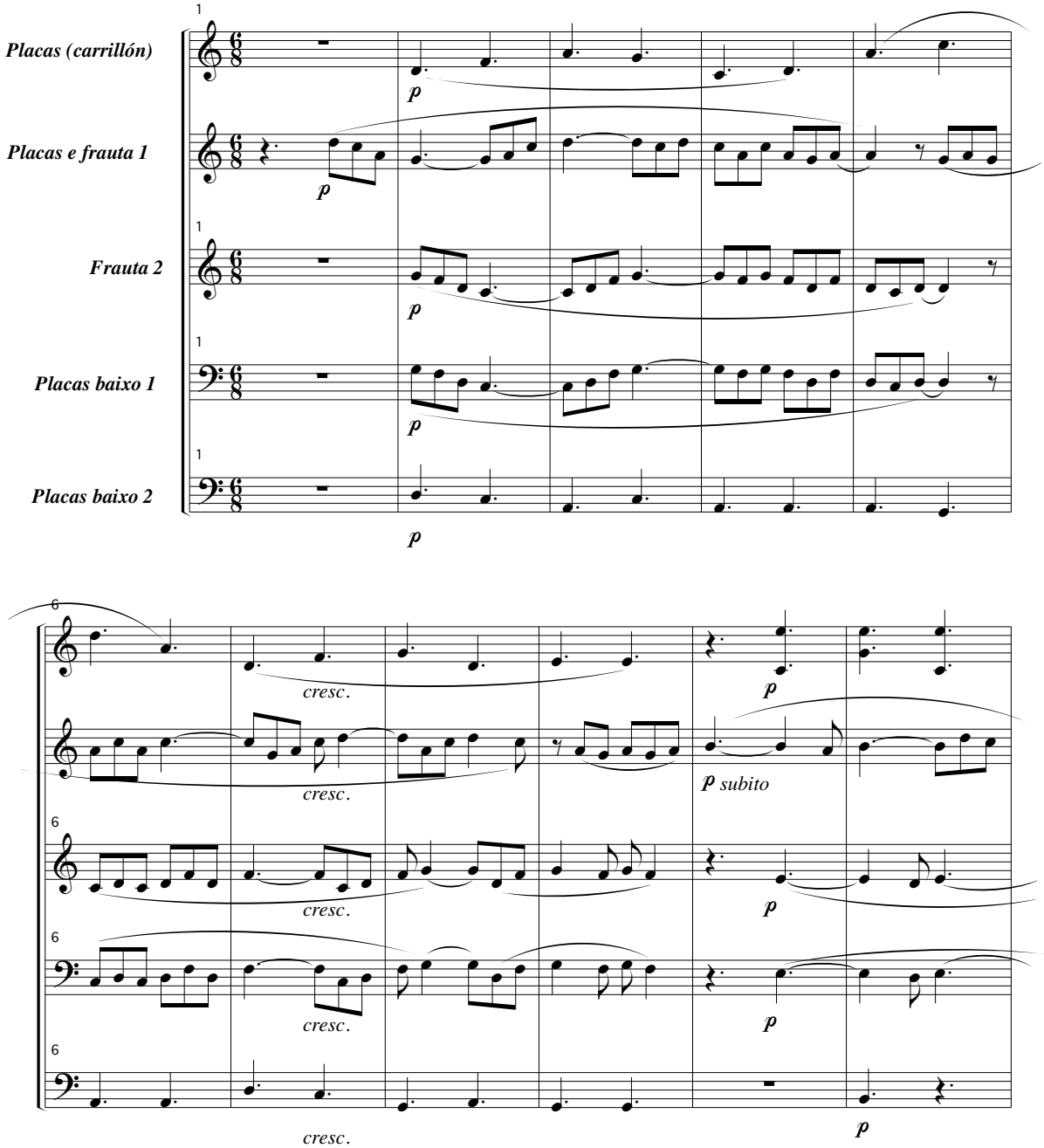


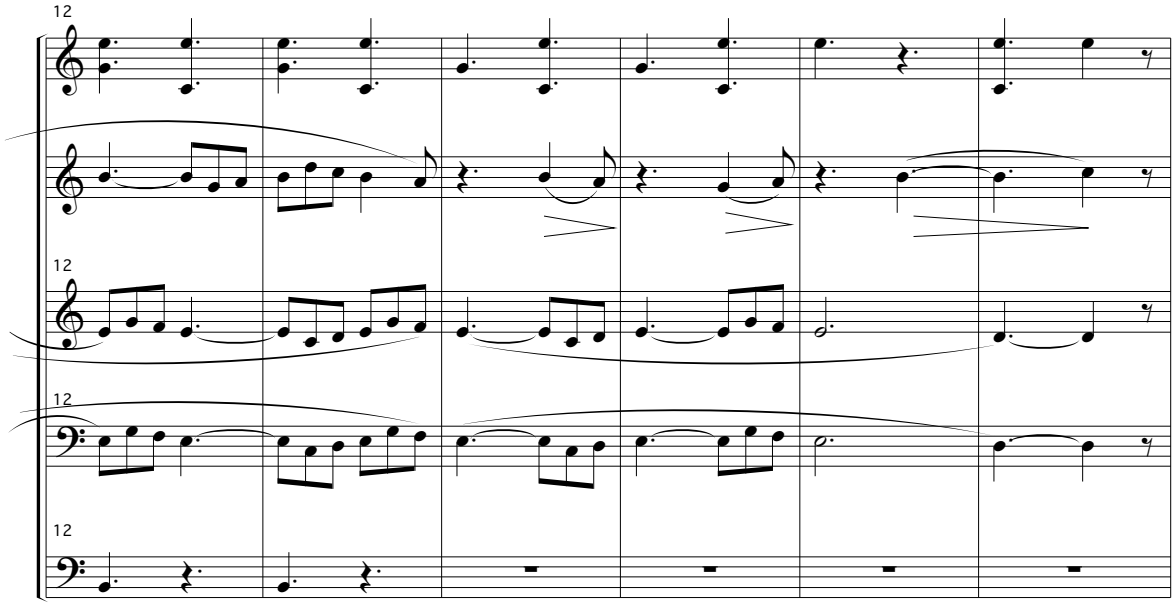
6. Contemporáneo

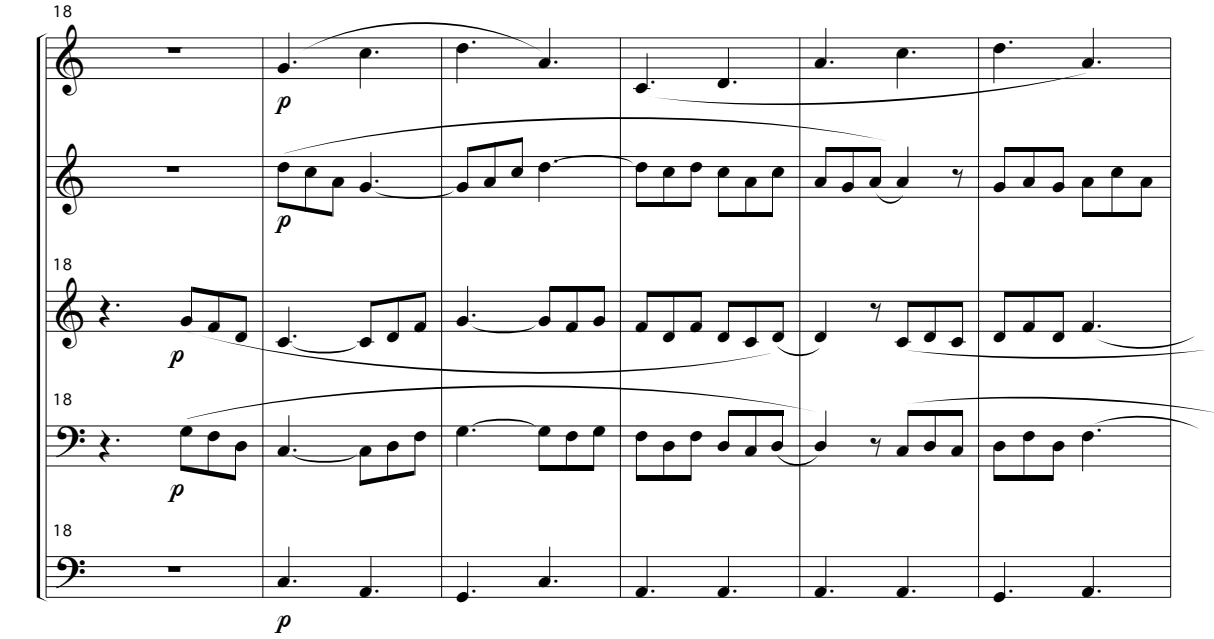
Ondas *(Mikrokosmos. Vol. II)*

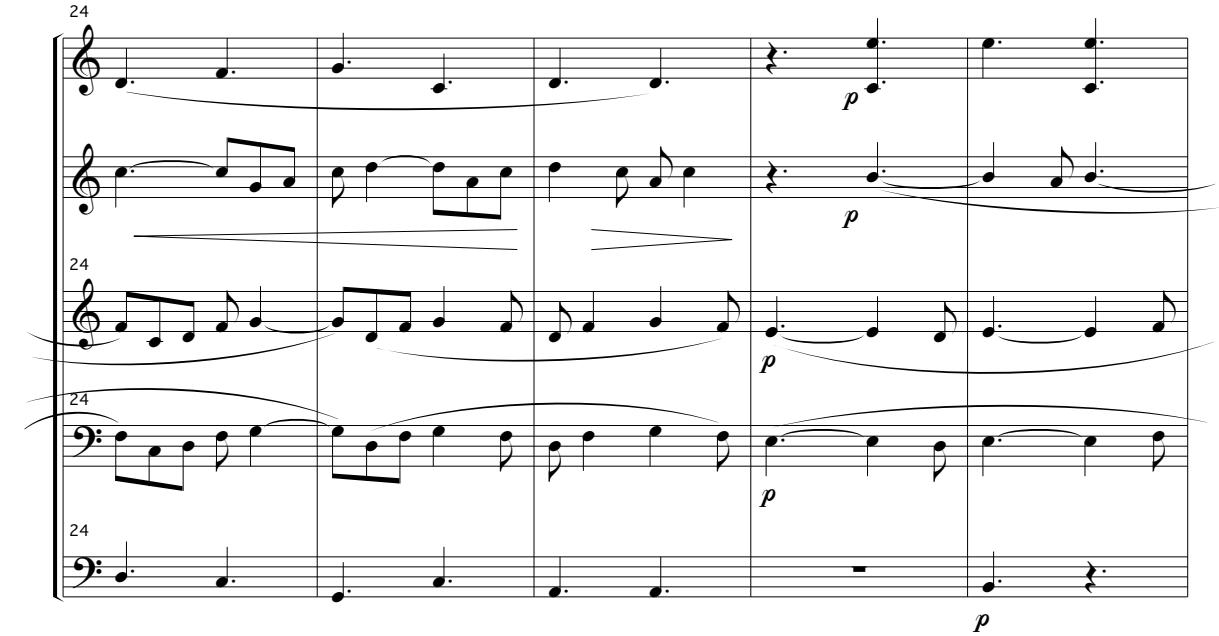
Béla Bartók

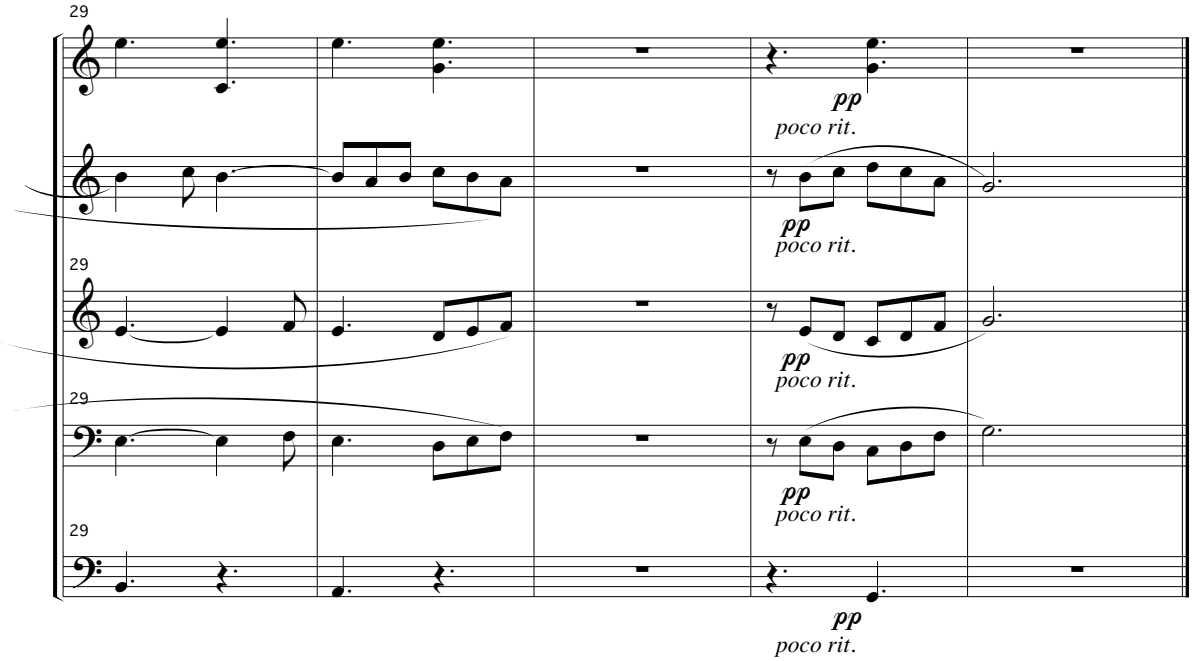
Arranxo: Juan Pérez Berná




12
12
12
12


18
p
p
18
p
18
p
18
p


24
p
24
p
24
p
24
p


29
pp
poco rit.
29
pp
poco rit.
29
pp
poco rit.
29
pp
poco rit.

BAÍA EDICIÓNS

www.baiaedicions.com