

A Juan Carlos Báguena

A Illa das Lembranzas

Quintet for oboe
and strings

Segunda etapa de "Travesía Ficticia"

Juan PÉREZ BERNÁ

Grave $\text{♩} = 40$

See chart of fingering

First system of the musical score. The Oboe part begins with a melodic line in 5/4 time, marked *mp* (mezzo-piano). It includes fingerings 1, 2, 3, and 4. The strings (Violin, Viola, Cello, Double Bass) enter in the second measure with a sustained harmonic, marked *p* (piano). A Bell is listed as optional but has no part in this system.

Second system of the musical score. The Oboe part continues its melodic line, marked *mp*, and then transitions to a rapid sixteenth-note passage marked *molto rit.* and *Piu tempo* $\text{♩} = 60$, marked *pp* (pianissimo). The strings continue their harmonic, with the Violin and Double Bass marked *p* and the Viola and Cello marked *p*. The Violin and Double Bass parts include dynamic markings *p* and *ppp* (pianississimo) for the rapid passages.

7

Ob.

p

mp

Vln.

pp

p

Vla.

Vc.

D.B.

9

Ob.

mf

Vln.

mp

Vla.

mp

Vc.

mp

D.B.

mp

11

Ob.

Vln.

Vla.

Vc.

D.B.

f

mf

13

Ob.

Vln.

Vla.

Vc.

D.B.

mf

f

mf

15 **Grave** ♩ = 40

Ob. *mp* *accel.* -----

Vln. *f* *p*

Vla. *f* *p*

Vc. *f*

D.B.

18 **Piu tempo** ♩ = 60

Ob. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *p* *mp*

D.B. *pp*

20

Ob.

Vln.

Vla.

Vc.

D.B.

mp

pp

mp

mp

22

Ob.

Vln.

Vla.

Vc.

D.B.

mf

mp

mp

24

Ob.

f

Vln.

mf

Vla.

mf

Vc.

f

D.B.

mf

26

Ob.

mf

Vln.

mf

Vla.

mf

Vc.

f

D.B.

mf

Lento e senza rigore

28

Ob. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Mphl *

5

5/4

Grave ♩ = 40

30

Ob. *mp*

Bell

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

f

Bell

pizz. def. bell

fff

pizz. def. bell

fff

pizz. def. bell

fff

pizz. def. bell

fff

5/4

10 seg.

32 1" *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f* 5/4

Bell *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f* 5/4

Vln. *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f* 5/4

Vla. 2" *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f* 5/4

Vc. 1" *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f* 5/4

D.B. 1" *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f* 5/4

33 Adagio ♩ = 60

Ob. 1 2 *mf*

Bell *f* pizz. def. bell

Vln. *fff* pizz. def. bell *mf* pizz.

Vla. *fff* pizz. def. bell *mf* pizz.

Vc. *fff* pizz. def. bell *mf* pizz.

D.B. *fff* *mf* pizz.

"Eu cantar cantar cantei"
Cantares Galegos

Rosalía de Castro

A Illa das Lembranzas

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Grave ♩ = 40

See chart of fingering

Oboe

mp

mp

molto rit.

Piu tempo ♩ = 60

pp

p

mp

mf

mf

f

mf

16 **Grave** ♩ = 40 *mf* *mp* *p* *accel.* **Piu tempo** ♩ = 60

19 *p* *mp*

21

22 *mf*

23 *mf* *f*

26 *mf*

28 **Lento e senza rigore** *mf* *Mph1* *

30 **Grave** ♩ = 40 *mp* *f*

10 seg. 32 1" *Eu cantar, cantar, cantei* to repeat talking in cresc to the Grave *f*

33 **Adagio** ♩ = 60 *mf*

A Illas das Lembranzas

Chart of fingering for oboe

34 1 2 3 4

8th 2

8th 2

8th 1

8th 1

38

Mph1

5

8th 2

A Illa das Lembranzas

Quintet for oboe
and strings

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Juan PÉREZ BERNÁ

Violín

Grave ♩ = 40 *molto rit.*

Piu tempo ♩ = 60

6 *ppp* 6 6 *pp* 6 6 *p* 6 6

8 6 6 6 6 6

9 *mp* 6 6 6 6 6

10 6 6 6 6 6

11 6 6 6 6 6

12 6 6 6 6 6

13 6 6 6 6 6

14 *mf* 3 3 3

16 **Grave** ♩ = 40 *accel.* **Piu tempo** ♩ = 60

f *p* *pp*

19

p

20

mp

21

mp

22

23

24

25

mf

26 **Lento e senza rigore**

mf *f*

30 **Grave** ♩ = 40

p

32 **10 seg.** *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave

Adagio ♩ = 60

f *fff* *mf*

A Juan Carlos Báguena

A Illa das Lembranzas

Quintet for oboe
and strings

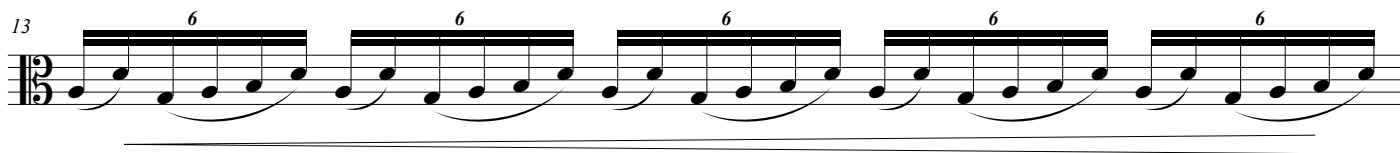
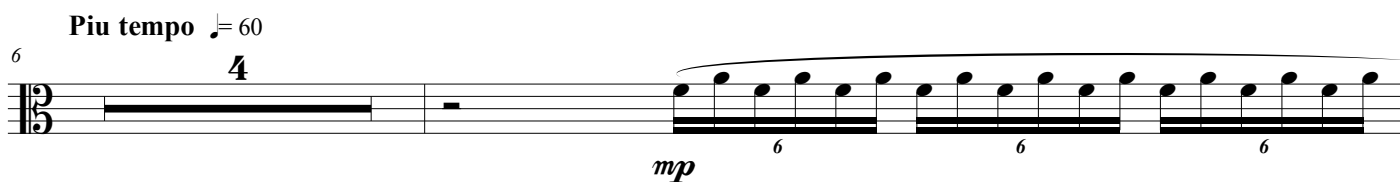
Segunda etapa de "Travesía Ficticia"

Juan PÉREZ BERNÁ

Viola

Grave ♩ = 40

molto rit.



16 **Grave** ♩ = 40 *accel.* **Piu tempo** ♩ = 60

f *p*

19

pp

21

mp

24

25

mf

Lento e senza rigore

26

mf *f*

30 **Grave** ♩ = 40

p *fff* pizz. def. bell

10 seg.

32 **2"** *Eu cantar, cantar, cantei* *f*

to repeat talking in cresc to the Grave

Adagio ♩ = 60

pizz. def. bell

33

fff *mf*

A Juan Carlos Báguena

Quintet for oboe
and strings

A Illa das Lembranzas

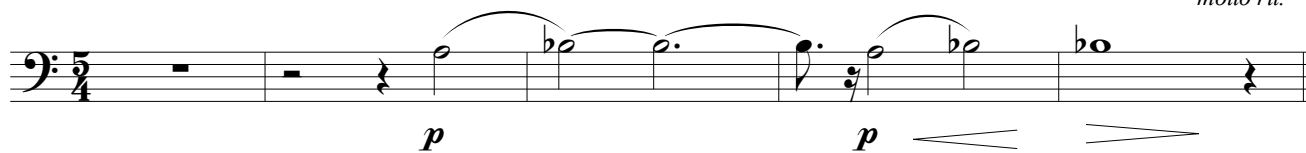
Violoncello

Segunda etapa de "Travesía Ficticia"

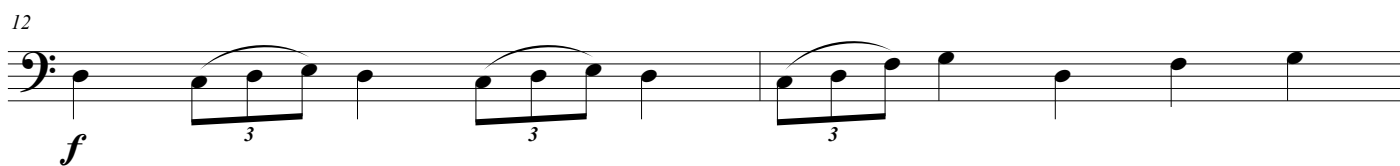
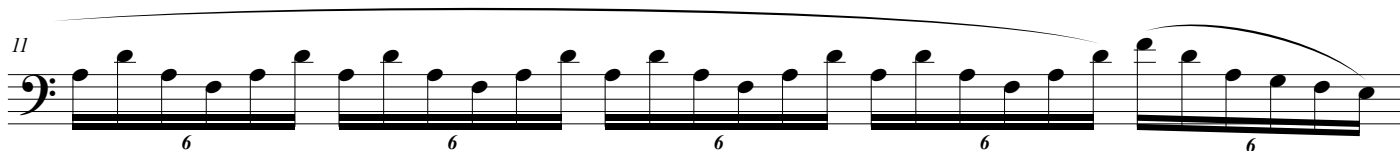
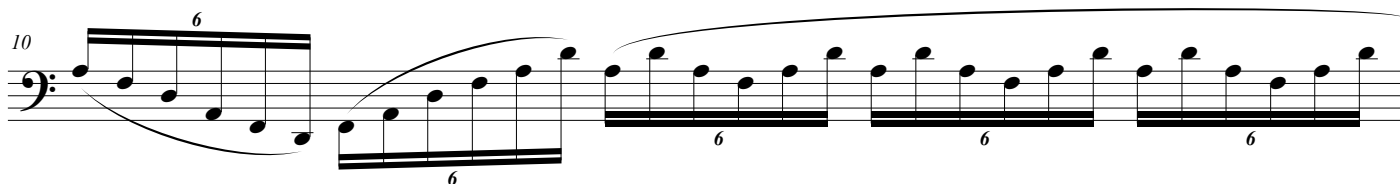
Juan PÉREZ BERNÁ

Grave $\text{♩} = 40$

molto rit.



Piu tempo $\text{♩} = 60$



16 **Grave** ♩ = 40 *accel.* **Piu tempo** ♩ = 60

f *p*

19 *mp*

mp

21 *mp*

23

24 *f*

26 *f*

27 **Lento e senza rigore**

f

Grave ♩ = 40

30 *p* *fff* pizz. def. bell

10 seg. -----

32 1" *Eu cantar, cantar, cantei*

to repeat talking in cresc to the Grave

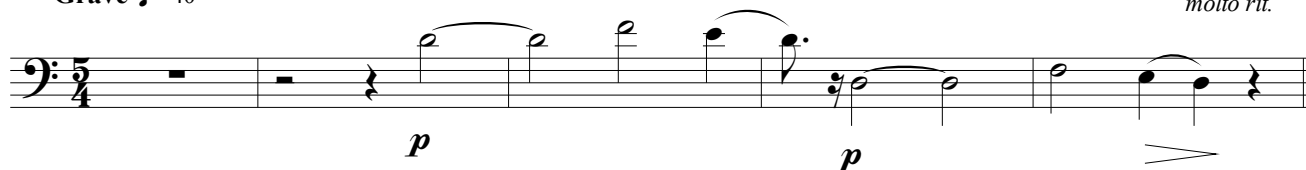
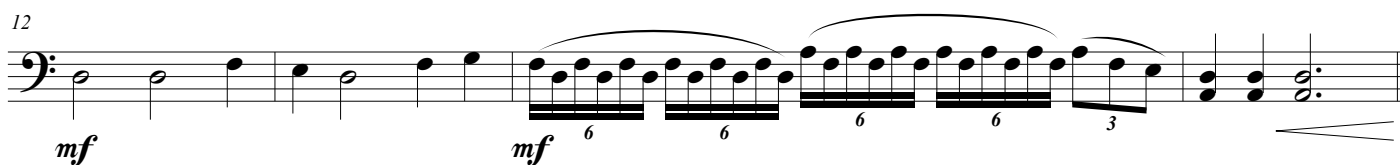
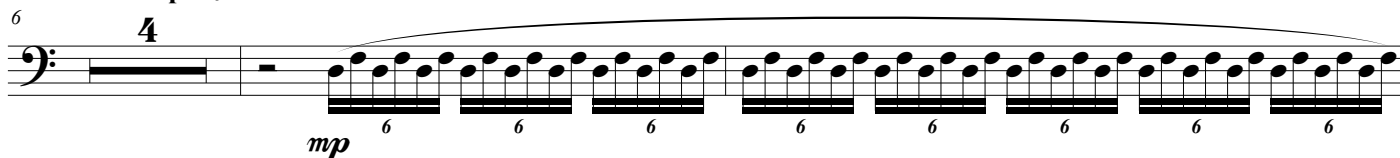
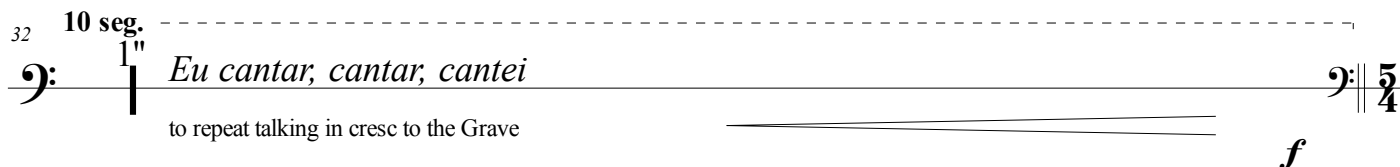
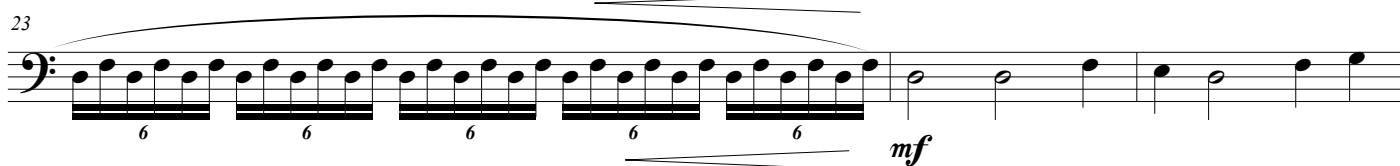
f

Adagio ♩ = 60

33 pizz. def. bell *fff* *mf* pizz.

Quintet for oboe
and strings**A Illa das Lembranzas****Double bass**

Segunda etapa de "Travesía Ficticia"

Juan PÉREZ BERNÁ**Grave** ♩ = 40*molto rit.***Piu tempo** ♩ = 60**Grave** ♩ = 40 *accel.* **Piu tempo** ♩ = 60**Adagio** ♩ = 60