

Sergio Rodríguez P.



FANTASÍA PARA
BANDA XUVENIL

a meus pais, Juan Manuel e Sara



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Notas ao Programa

Pequena fantasía realizada no 2018 para ser interpretada pola Banda Xuvenil de Bandeira. Ao mesmo tamén é un pequeno agasallo para os pais do autor.

Instrumentación

Frauta	Trompa 1 e 2 (Fa)	Timbais (opcional)
Óboe	Trompeta 1 e 2 (Sib)	Láminas 1
Fagot	Trombón 1	Láminas 2 (opcional)
Clarinete 1 (Sib)	Trombón 2	Percusión 1
Clarinete 2 (Sib)	Bombardino	Percusión 2
Clarinete Baixo (Sib)	Tuba	Percusión 3
Saxofón Alto 1 e 2		
Saxofón Tenor		
Saxofón Barítono		

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Allegro ♩ = 140 (♩ = 70)

The score is for a youth band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 140 quarter notes per minute, which is equivalent to 70 half notes per minute. The score is divided into two systems of staves. The first system includes: Flauta (Flute), Oboe, Fagot (Bassoon), Clarinete 1 (Sib) (Clarinet 1 in B-flat), Clarinete 2 (Sib) (Clarinet 2 in B-flat), Clarinete Baixo (Sib) (Bass Clarinet in B-flat), Saxofón Alto 1-2 (Alto Saxophone), Saxofón Tenor (Tenor Saxophone), Saxofón Baritono (Baritone Saxophone), Trompa 1-2 (Fa) (Trumpet 1-2 in F), Trompeta 1-2 (Sib) (Trumpet 1-2 in B-flat), Trombón 1 (Trombone 1), Trombón 2 (Trombone 2), Bombardino (Euphonium), and Tuba. The second system includes: Timbais (opcional) (optional Timpani), Láminas 1 (Glockenspiel) (Glockenspiel), Láminas 2 (opcional) (Xilófono) (optional Xylophone), Percusión 1 (Caixa) (Drum), Percusión 2 (Prato suspenso) (Suspended Cymbal), and Percusión 3 (Bombo) (Bass Drum). Dynamics are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include specific rhythmic patterns, such as a triplet in the Caixa and a '4' marking in Percusión 1 and 3.