

X. Comesanha

Cinco Bagatellas

I. COMENZO

II. ELEXÍA

III. ESQUECEMENTO

IV. SOSEGO

V. FINAL



BAGATELLAS

I. COMENZO

X. Comesanha
(1968-)

$\text{♩} = 120$

1ª Trompeta en Sib

2ª Trompeta en Sib

Trompa en Fa

Trombón

Tuba

4

1ª Tpt.

2ª Tpt.

Hn.

Tbn.

Tba.

8

1ª Tpt.

2ª Tpt.

Hn.

Tbn.

Tba.

11

1^a Tpt. *p* *mf* *p*

2^a Tpt. *mf* *p* *mf*

Hn. *mf*

Tbn. *con sord.* *mf*

Tba. *p*

14

1^a Tpt. *mf* *ff*

2^a Tpt. *ff*

Hn. *ff*

Tbn. *f* *senza sord.*

Tba. *f*

18 *con sord.*

1^a Tpt. *p*

2^a Tpt. *con sord.* *p*

Hn. *f*

Tbn. *p*

Tba. *p*

22 *senza sord.*

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

f *senza sord.*

Detailed description: This system contains measures 22 through 25. The first two trumpets play a melodic line with slurs and accents, marked *f*. The horn, trombone, and tuba parts provide harmonic support with various rhythmic patterns and slurs. The instruction *senza sord.* is present at the beginning and in the middle of the system.

26

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

f

Detailed description: This system contains measures 26 through 29. The first trumpet has a melodic line starting in 3/4 time and changing to 6/8. The second trumpet is silent in 3/4 and enters in 6/8. The horn, trombone, and tuba parts continue with their respective rhythmic patterns. A dynamic marking of *f* is present.

30

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

Detailed description: This system contains measures 30 through 32. The first trumpet has a melodic line with slurs. The second trumpet has a similar melodic line. The horn, trombone, and tuba parts continue with their respective rhythmic patterns. The system ends with a common time signature (C).

33

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

This system contains measures 33 through 36. The music is in common time (C). The 1st Trumpet part begins with a melodic line in measure 33, while the 2nd Trumpet, Horn, and Tuba parts have rests. The Trombone part provides a rhythmic accompaniment. The key signature has one sharp (F#).

37

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

This system contains measures 37 through 40. The music continues in common time (C). The 1st Trumpet part has a melodic line, and the 2nd Trumpet part has a rhythmic accompaniment. The Horn, Trombone, and Tuba parts provide a steady accompaniment. The key signature has one sharp (F#).

41

♩♩.

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

ff
ff
ff

This system contains measures 41 through 43. The music changes to 5/4 time. Measure 41 starts with a double bar line and a fermata over a dotted half note. Measure 42 has a common time (C) signature. Measure 43 changes to 3/4 time. The 1st Trumpet, 2nd Trumpet, and Horn parts are marked with a fortissimo (*ff*) dynamic. The Trombone and Tuba parts have rests in measure 43.

44

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

48

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

50

rit.

1^a Tpt.
2^a Tpt.
Hn.
Tbn.
Tba.

ff