

X. Comesanha

# Cinco Bagatellas

I. COMENZO

II. ELEXÍA

III. ESQUECEMENTO

IV. SOSEGO

V. FINAL



# BAGATELLAS

## I. COMENZO

X. Comesanha  
(1968-)

$\text{♩} = 120$

1ª Trompeta en Sib

2ª Trompeta en Sib

Trompa en Fa

Trombón

Tuba

4

1ª Tpt.

2ª Tpt.

Hn.

Tbn.

Tba.

8

1ª Tpt.

2ª Tpt.

Hn.

Tbn.

Tba.

11

1<sup>a</sup> Tpt. *p* *mf* *p*

2<sup>a</sup> Tpt. *mf* *p* *mf*

Hn. *mf*

Tbn. *con sord.* *mf*

Tba. *p*

14

1<sup>a</sup> Tpt. *mf* *ff*

2<sup>a</sup> Tpt. *ff*

Hn. *ff*

Tbn. *f* *senza sord.*

Tba. *f*

18 *con sord.*

1<sup>a</sup> Tpt. *p*

2<sup>a</sup> Tpt. *con sord.* *p*

Hn. *f*

Tbn. *p*

Tba. *p*

22 senza sord.

1<sup>a</sup> Tpt.  
2<sup>a</sup> Tpt.  
Hn.  
Tbn.  
Tba.

26

1<sup>a</sup> Tpt.  
2<sup>a</sup> Tpt.  
Hn.  
Tbn.  
Tba.

30

1<sup>a</sup> Tpt.  
2<sup>a</sup> Tpt.  
Hn.  
Tbn.  
Tba.

33

1<sup>a</sup> Tpt.  
2<sup>a</sup> Tpt.  
Hn.  
Tbn.  
Tba.

This system contains measures 33 through 36. The music is in common time (C). The 1<sup>a</sup> Tpt. part begins with a melodic line in measure 33, while the 2<sup>a</sup> Tpt. part has a rest. The Hn., Tbn., and Tba. parts provide harmonic support with various rhythmic patterns and accidentals.

37

1<sup>a</sup> Tpt.  
2<sup>a</sup> Tpt.  
Hn.  
Tbn.  
Tba.

This system contains measures 37 through 40. The music continues in common time. The 1<sup>a</sup> Tpt. part has a more active melodic line, and the 2<sup>a</sup> Tpt. part also has a melodic line. The Hn., Tbn., and Tba. parts continue their harmonic support.

41

ff.

1<sup>a</sup> Tpt.  
2<sup>a</sup> Tpt.  
Hn.  
Tbn.  
Tba.

*ff*  
*ff*  
*ff*

This system contains measures 41 through 44. The music changes to 5/4 time. A dynamic marking of *ff* (fortissimo) is present above the first measure. The 1<sup>a</sup> Tpt. part has a melodic line, while the 2<sup>a</sup> Tpt. part has a rest. The Hn., Tbn., and Tba. parts continue their harmonic support. The system ends with a *ff* marking below the Tba. part.

44

1<sup>a</sup> Tpt.

2<sup>a</sup> Tpt.

Hn.

Tbn.

Tba.

48

1<sup>a</sup> Tpt.

2<sup>a</sup> Tpt.

Hn.

Tbn.

Tba.

50

1<sup>a</sup> Tpt.

2<sup>a</sup> Tpt.

Hn.

Tbn.

Tba.

*ff*

rit.