

**Eligio VILA**

**SONATA**  
para Frauta e Piano

**Partitura**

**2009**

**Vilagarcía de Arousa**

Duración 14' 13"

# SONATA para Flauta e Piano

## I

Eligio VILA  
(\*1943)

Andante ♩=92

Flauta

Piano

*mp*

*ff*

drammatico

*sfz*

*p*

*sfz*

*sfz*

3

*ff*

*rall.*

*f*

*pp*

*pp*

*spz*

*smfz*

*sfz*

*sfz*

6

a tempo

*p*

*ff*

drammatico

*sfz*

*sfz*



## III

Allegro  $\text{♩} = 92$ 

1

Measures 1-8 of the piece. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. There are slurs and accents throughout the passage.

9

Measures 9-15 of the piece. The melodic line continues with various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The bass line provides harmonic support with chords and moving lines. There are slurs and accents throughout the passage.

16

Measures 16-22 of the piece. The melodic line features a prominent *ff* (fortissimo) dynamic at the start, followed by *mp* (mezzo-piano) and *ff* (fortissimo) dynamics. The bass line also features *ff* (fortissimo) dynamics. There are slurs and accents throughout the passage.

24 *poco rall.*

*ff*

30 *a tempo*

*p* *f*

37

*p* *ff*

poco rall.

44

a tempo

50

Largo ♩=56

57