

Eligio VILA

TRÍO

para Violín, Violoncello y Piano

Partitura

2011

Vilagarcía de Arousa

Duración 17' 13"

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para Violín, Violoncello y Piano

Eligio VILA

(*1943)

Andante ♩=92

I

VIOLÍN

VIOLONCELLO

PIANO

This system contains the first three measures of the piece. The Violin part begins with a half rest, followed by a series of eighth and sixteenth notes with dynamic markings *f* and *ff*. The Violoncello part starts with a half rest, then enters with a half note and eighth notes, marked *f* and *sfz*. The Piano part features a *sfz* chord in the left hand and a half note in the right hand.

4

This system contains measures 4 through 6. The Violin part continues with eighth and sixteenth notes, marked *f* and *sfz*. The Violoncello part has a half rest in measure 4, then enters with a half note and eighth notes, marked *ff* and *p*. The Piano part has a *sfz* chord in the left hand and a half note in the right hand, marked *mf* and *sfz*.

7

This system contains measures 7 through 9. The Violin part continues with eighth and sixteenth notes, marked *mf* and *f*. The Violoncello part has a half rest in measure 7, then enters with a half note and eighth notes, marked *mf* and *f*. The Piano part has a *sfz* chord in the left hand and a half note in the right hand, marked *mf* and *f*.

10

ff *sffz* *ff* *sffz* *p* *molto* *ff*

14

p *espress.* *p* *espress.* *détaché* *détaché*

17

détaché *p* *p* *molto* *détaché* *p* *p* *molto* *p* *legato* *cresc.*

III

1 **Andante** ♩=92

ff

4

p *molto espress.*

7

pp

p *molto espress.* **pp**

fp Saltellato sempre simile

fp Saltellato sempre simile

Moderato, ♩=108

fp

f > p *fp* *sfz p*

f > p *fp* *fp*

f > p *fp* *fp*

fp *fp* *sfz p*