

A Illa das Lembranzas

Segunda etapa de "Travesía Ficticia"

Juan PÉREZ BERNÁ

Grave □□□□□

See chart of fingering

mp mp mp

mp pp

p mp

mf

f mf

mf mp mp

p mf

mp f

f mf

1" *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave

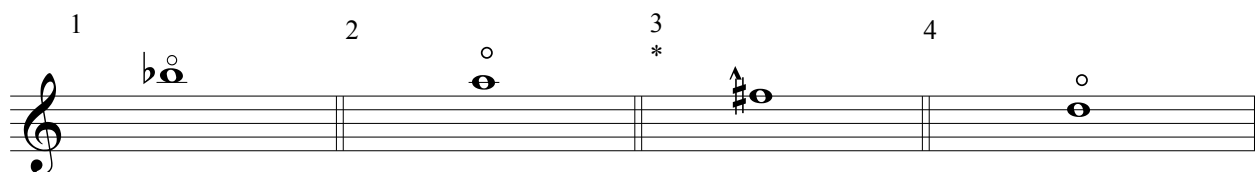
A illa das lembranzas

Posicións / Posiciones / Chart of fingering

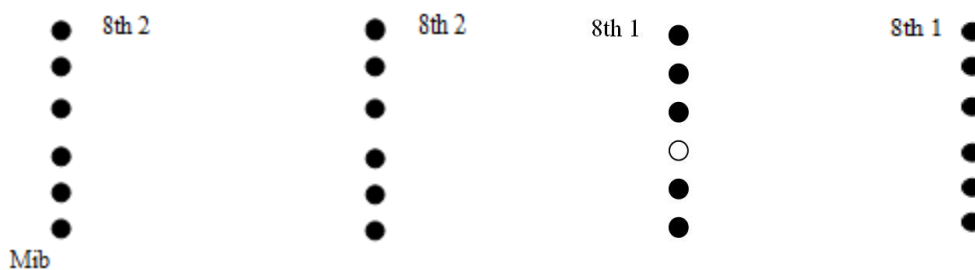
Oboe

Juan PÉREZ BERNÁ

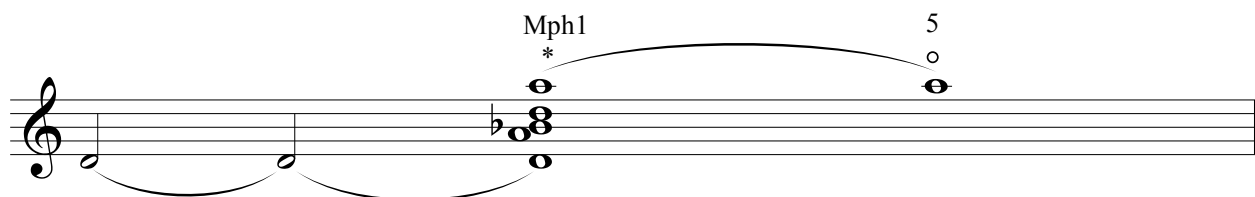
1 2 3 4



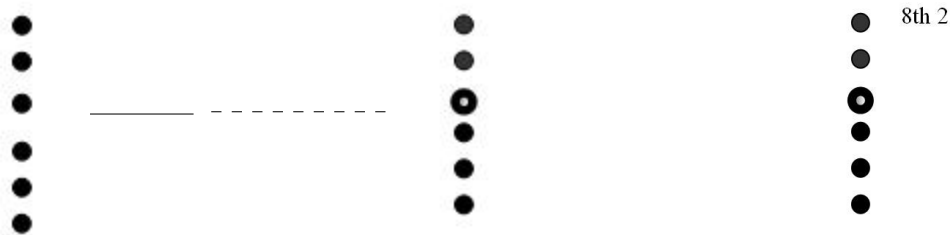
8th 2 8th 2 8th 1 8th 1



Mph1 5



8th 2



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Viola

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Grave □□□□□

molto rit.

Piu tempo □□□□□

Grave □□□□□

Piu tempo □□□□□

2. *lento e senza rigore*

Grave □□□□□

10 seg.

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Grave □□□□□

Musical notation for measures 1-5. The piece begins in 5/4 time with a *p* dynamic. The notes are: 1. whole rest, 2. whole rest, 3. quarter note G2, 4. quarter note F2, 5. quarter note E2. A slur covers measures 3-5. The tempo marking *molto rit.* is at the end.

Piu tempo □□□□□

Musical notation for measures 6-9. Measure 6 has a *2* (second) fingering. Measure 7 is a repeat sign. Measures 8-9 feature a sixteenth-note triplet with a *6* (sixth) fingering and a *mp* dynamic.

Musical notation for measures 10-11. Measure 10 has a sixteenth-note triplet with a *6* (sixth) fingering. Measure 11 has a sixteenth-note triplet with a *6* (sixth) fingering.

Musical notation for measures 12-13. Measures 12-13 feature sixteenth-note triplets with a *6* (sixth) fingering. Measure 13 ends with a *f* dynamic and a triplet of eighth notes.

Musical notation for measures 14-15. Measures 14-15 feature sixteenth-note triplets with a *6* (sixth) fingering and a *f* dynamic.

Musical notation for measures 16-20. Measure 16 has a *f* dynamic. Measure 17 has a *p* dynamic. Measures 18-20 are marked *Grave* and *Piu tempo*.

Musical notation for measures 21-24. Measure 21 is marked *lento e senza rigore* and *f*. Measure 22 is marked *Grave* and *p*. Measure 23 is marked *Grave* and *fff*. Measure 24 is marked *Grave* and *fff*.

10 seg.

Musical notation for measures 25-28. Measure 25 has a *2"* (two seconds) marking. Measures 26-28 are marked *Grave* and *mf*.

Eu cantar, cantar, cantei,
to repeat talking in cresc to the Grave

A Juan Carlos Báguena

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Grave □□□□□

See chart of fingering

Oboe

Bell & narrator (optional)

Violin

Viola

Cello

mp *mp* *mp*

p *p* *p*

p

Piu tempo □□□□□

molto rit.

Ob.

B. & narr

Vln.

Vla.

Vc.

mp *pp* *ppp*

ppp

7

Ob.

B. & narr

Vln.

Vla.

Vc.

p *mp*

pp *p*

9

Ob.

B. & narr

Vln.

Vla.

Vc.

mf

mp *mp*

11

Ob. *f*

B. & narr

Vln. *f*

Vla. *f*

Vc. *f*

13

Ob. *mf*

B. & narr

Vln. *mf*

Vla. *mf*

Vc. *f*

Grave □□□□

15

Ob. *mf* *mp* *mp*

B. & narr

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Piu tempo □□□□

19

Ob. *p*

B. & narr

Vln. *ppp* *pp* *p*

Vla. *pp* *pp*

Vc.

21 *lento e senza rigore* *mf* *mp* *f* *Bell*

2. *Mphl* *Grave* □□□□□

Ob.

B. & narr

Vln.

Vla.

Vc.

f *p* *fff* *pizz.*

10 seg. *The Narrator and the musicians recite without order:*

25 *Grave* □□□□□

Ob. 1" | *Eu cantar, cantar cantei. Eu...*
to repeat talking in cresc to the Grave *f*

B. & narr *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f*

Vln. *Eu cantar, cantar, cantei*
to repeat talking in cresc to the Grave *f*

Vla. 3" | *Eu cantar, cantar cantei. Eu...*
to repeat talking in cresc to the Grave *f*

Vc. 2" | *Eu cantar, cantar cantei. Eu...*
to repeat talking in cresc to the Grave *f*

Bell *f* *fff* *mf* *pizz.*

Eu cantar, cantar, cantei,
... "Cantares galegos"
Rosalia de Castro