

Electrosuite

para viola e piano

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for viola and piano

- 1. A Lavadora de Aurora / Aurora's Washer**
- 2. Nevera / The Refrigerator**
- 3. Aspiradora / The Dreaming Vacuum Cleaner**

Juan Pérez Berná

Adicada a miña filla Aurora

Electrosuite é unha composición en tres movementos que teñen como obxecto artístico electrodomésticos habituais dos fogares. A lavadora utiliza como tema inicial un motivo de dous compases orixinal da miña filla Aurora e recrea os diferentes momentos do proceso de lavado: prelavado que inspira unha valse, enxaugadura, aclarado e centrifugado; este plantexamento permite unha organización musical reexpositiva semellante á aria (ABCA' y coda). O segundo movemento utiliza a variación desenvolvida para describir o proceso que grazas a meditación que permite a perenne quietude do interior da nevera, conduce á iluminación e ao éxtase místico, estado alterado que como a propia vida tamén é transitorio. O terceiro movemento utiliza a estrutura do motete episódico; o tema sobre o cal se elabora a sección inicial consta de dous motivos que recrean o encendido /apagado e a labor da aspiradora; o segundo e o terceiro episodio plasman os sonos da aspiradora de limpar a alfombra vermella dos saraos que narran os programas do corazón e de contarse ela mesma entre as estrelas limpando o po cósmico do que tanto escoita falar nos programas de divulgación; co regreso do tema inicial a realidade imponse aos sonos da humilde aspiradora doméstica.

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Juan Pérez Berná
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Á miña filla Aurora Pérez Rodríguez

A lavadora de Aurora

(sobre un tema de mi hija Aurora)

Viola

Electrosuite I

Juan PÉREZ BERNÁ

2013

♩. = 60

mp

6

p *mp*

12

mf

17

f dolce

26

rubato

f

32 *tempo giusto e marcato*

p

37

mf *mp*

Viola

42

Musical notation for measures 42-50. The piece is in 3/4 time. Measures 42-44 feature a series of chords with a melodic line. Dynamics are marked *mf* for measures 42-44 and *f* for measure 45. A fermata is placed over the final chord of measure 50.

51

Musical notation for measures 51-54. The piece is in 3/4 time. Measure 51 begins with a fermata. From measure 52 onwards, there is a continuous eighth-note melodic line. The dynamic is marked *mp*.

55

Musical notation for measures 55-57. The piece is in 3/4 time. Measures 55-57 feature a continuous eighth-note melodic line. The dynamic is marked *mp* for measure 55 and *p* for measures 56-57. A fermata is placed over the final chord of measure 57.

58

Musical notation for measures 58-62. The tempo is marked $\text{♩} = 60$. The piece is in 6/8 time. Measures 58-62 feature a continuous eighth-note melodic line. The dynamic is marked *mp*. A fermata is placed over the final chord of measure 62.

63

Musical notation for measures 63-68. The piece is in 6/8 time. Measures 63-68 feature a continuous eighth-note melodic line. The dynamic is marked *p*. An *accel.* marking is present above measure 65. A fermata is placed over the final chord of measure 68.

69

Musical notation for measures 69-74. The tempo is marked $\text{♩} = 120$. The piece is in 6/8 time. Measures 69-74 feature a continuous eighth-note melodic line. The dynamic is marked *mf*. A fermata is placed over the final chord of measure 74.

75

Musical notation for measures 75-79. The piece is in 6/8 time. Measures 75-79 feature a continuous eighth-note melodic line. The dynamic is marked *f*. A fermata is placed over the final chord of measure 79.

Á miña filla Aurora Pérez Rodríguez

A lavadora de Aurora

(sobre un tema da miña filla Aurora)

Juan PÉREZ BERNÁ

Electrosuite I

2013

♩. = 60

Viola

Piano

mp

mp

mp

7

p

mp

mf

p

mp

p

14

mf

f dolce

fp

*

19

24

29

36

42

Musical score for measures 42-48. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a bass line and a right-hand line. The piano part has a steady eighth-note accompaniment. The right hand has chords and some melodic fragments. Dynamics include *mf* and *f*.

49

Musical score for measures 49-54. The score continues in 3/4 time with a key signature of one sharp. The piano part continues with eighth notes. The right hand has a more active melodic line with sixteenth notes. Dynamics include *f*, *mp*, and *mf*.

55

Musical score for measures 55-57. The score continues in 3/4 time with a key signature of one sharp. The piano part continues with eighth notes. The right hand has a melodic line with some rests. Dynamics include *mp* and *p*.

58

$\text{♩} = 60$

Musical score for measures 58-60. The score changes to 6/8 time with a key signature of one sharp. The piano part has a steady eighth-note accompaniment. The right hand has a melodic line. Dynamics include *mp*.

62

62

66 *accel.* *ped.*

66 *p*

66 *mp*

$\text{♩} = 120$

71

71 *mf*

71 *mf*

76

76 *f*

76 *f*

76 *fz*