

Aos meus abós

Elexía nocturna

Pregaria

Juan PÉREZ BERNÁ

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Largo $\text{♩} = 60$

Arpa

8va

pp

Fa#

8va

p

Mi#

8va

Fa#

8va

Fa#

Si#

Si♭

8^{va}-

9

Sib ————— b

Mi#

11

Sib

— b

Lab ————— b Sol#

mp

13

Mi# ————— b ————— b

15

Sib

Sol#

Mi#

Fa#

f

8^{va}-

17

pp

f

mp

Fa#

Mi#

19 *8va* *mf*
 Musical score for measures 19-20. Treble clef has triplet arpeggios. Bass clef has chords and single notes. Chord labels: Sib, Mi \flat .

21 *8va*
 Musical score for measures 21-22. Treble clef has triplet arpeggios. Bass clef has chords. Chord labels: Fa \flat , Si \sharp , Sib, Fa \sharp .

23 *8va* *loco*
 Musical score for measures 23-24. Treble clef has triplet arpeggios. Bass clef has chords and single notes. Chord labels: Mi \flat . Dynamic marking: *ff*.

25 Musical score for measures 25-26. Treble clef has triplet eighth notes. Bass clef has chords and single notes. Chord labels: Mi \flat , Si \flat , Re \sharp .

27 Musical score for measures 27-28. Treble clef has triplet eighth notes. Bass clef has chords and single notes. Chord labels: Re \flat , Mi \flat .

29

Do# Re# Si# Do#
Mi#

Recitado ad libitum ----- *a tempo*

31

mf gliss. *f marcato*
mf *mf*

Re# Fa#

32

Do#

34

molto rit. e agitato

36

f *ff*

Do#