

A María Serna Martínez "Marita"

# Romance de la Luna y el Viento

*Y en silencio, mansamente,  
meciéndose sobre el agua,  
la Luna y el Viento trenzan  
un romance sin palabras.*

Fantasia para arpa

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2008

"Marita"

Moderato ♩. = 60

Arpa

*mp*

\*arpeggio ad libitum

Si $\flat$       Si $\natural$

⊕  
ad libitum

5

*mf*

Si $\flat$       Si $\natural$       Si $\flat$

10

Si $\flat$

13

Si $\natural$

16

*f*

Lab ————— Do# ————— Sib

19

*p*

Si# ————— Do# ————— Sib

⊕

22

1. *f* *mp* 2. *f* *mf*

Si# ————— Do#

26

*f*

29

*mp*

32

*f* *ff*

This system contains measures 32 through 35. The right hand features a melodic line with eighth notes and a trill in measure 34. The left hand has a bass line with eighth notes and a trill in measure 34. Dynamics include *f* and *ff*. There are also accents and hairpins.

35

*ff*

This system contains measures 35 through 38. The right hand continues with eighth notes and accents. The left hand has a bass line with eighth notes and accents. Dynamics include *ff*.

39

*mp*

This system contains measures 39 through 42. The right hand has a melodic line with eighth notes and accents. The left hand has a bass line with eighth notes and accents. Dynamics include *mp*.

43

*mp*

Sib Si $\sharp$

This system contains measures 43 through 46. The right hand has a melodic line with eighth notes and a flat. The left hand has a bass line with eighth notes and a flat. Dynamics include *mp*. There are also notes labeled Sib and Si $\sharp$ .

47

loco

Sib Si $\sharp$

This system contains measures 47 through 50. The right hand has a melodic line with eighth notes and a trill. The left hand has a bass line with eighth notes and a flat. Dynamics include *loco*. There are also notes labeled Sib and Si $\sharp$ .