

Gabriel Bussi

Pezzo Sinfonico

para Orquesta Sinfónica
per Orchestra Sinfonica

Partitura

Plantilla:

2 Flautas (Flauta II / Flautín)
2 Oboes (Oboe II / Corno Inglés)
2 Clarinetes en Si $\flat$
2 Fagotes

4 Trompas en Fa
2 Trompetas en Do
3 Trombones
Tuba

Timbales
Triángulo
Lira
Platillos
Bombo

Violines I. y II.
Violas
Violonchelos
Contrabajos

Organico:

2 Flauti (Flauto II / Flauto piccolo)
2 Oboi (Oboe II / Corno Inglese)
2 Clarinetti in Si $\flat$
2 Fagotti

4 Corni in Fa
2 Trombe in Do
3 Tromboni
Tuba

Timpani
Triangolo
Glockenspiel
Piatti
Grancassa

Violini I. e II.
Viole
Violoncelli
Contrabassi

Duración / Durata: ca. 17' 30"

Pezzo Sinfonico

per Orchestra Sinfonica

Gabriel Bussi

Maestoso (♩ = c. 56-63)

Flauto Piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti in Si $\flat$, I, II

Fagotti I, II

I, III
Corni in Fa

II, IV

Trombe in Do I, II

Tromboni
I, II, III

Tuba

Timpani

Triangolo

Glockenspiel

Piatti

Gran Cassa

Maestoso (♩ = c. 56-63)

alla punta

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Pezzo Sinfonico - Partitura

This page of a musical score contains the following parts and measures:

- Measures 9-16:**
 - I, III Cor. Fa:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - II:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Trba. Do I:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Trbni. I, II, III:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Timp.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Vlni. I:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Vlni. II:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Vle.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Vlc.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Cb.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
- Measures 17-24:**
 - Cl. Si, I, II:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Fg. I, II:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - I, III Cor. Fa:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - II, IV:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Trba. Do I:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Trbni. I, II, III:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Tuba:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Timp.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Vlni. I:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Vlni. II:** Treble clef, starting with a half note G4, quarter note A4, and half note B4.
 - Vle.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Vlc.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.
 - Cb.:** Bass clef, starting with a half note G3, quarter note A3, and half note B3.

Pezzo Sinfonico - Partitura

26 a 2

Cl. Si, I, II

Fg. I, II

26 1

I, II

Cor. Fa

III, IV

Trb. Do I, II

Trbn. I

Trbn. III

Tuba

Timp.

26

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

35 a 2

Cl. Si, I, II

Fg. I, II

Cor. Fa

III, IV

Trb. Do I, II

Trbni. I, II, III

Tuba

Timp.

35

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

Pezzo Sinfonico - Partitura

45 sostenuto

Fig. I, II *p* *cresc.*

I, II *mf* *cresc.*

Cor. Fa III

Trbe. Do I, II

Trbni. I, II, III *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf*

Vlni. I *mf*

Vlni. II *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

54 **B Allegro moderato** (♩ = c. 108)

Cl. Si, I *f* *espress.*

Fig. I *f* *espress.*

Timp. *pp*

54 **B Allegro moderato** (♩ = c. 108)

Vlni. I *arco* *pp*

Vlni. II *arco* *pp*

Vle. *arco* *pp*

Vlc. div. a 3 *f* *espress.* *arco* *cresc.*

Cb. *f* *espress.* *arco* *cresc.*

Pezzo Sinfonico - Partitura

This page of a musical score contains staves for the following instruments and parts:

- Fl. I, II**: Flute I and II, starting at measure 61.
- Cl. Si, I, II**: Clarinet in B-flat, I and II, starting at measure 61.
- Fg. I, II**: Bassoon I and II, starting at measure 61.
- I, III**: Trumpet I, III, starting at measure 61.
- Cor. Fa**: Cor Anglais, starting at measure 61.
- II, IV**: Trumpet II, IV, starting at measure 61.
- Trba. Do I**: Trombone I, starting at measure 61.
- Trbni. I, II, III**: Trombone I, II, and III, starting at measure 61.
- Tuba**: Tuba, starting at measure 61.
- Timp.**: Timpani, starting at measure 61.
- Vlni. I**: Violin I, starting at measure 61.
- Vlni. II**: Violin II, starting at measure 61.
- Vle.**: Viola, starting at measure 61.
- Vlc. div. a 3**: Violoncello, divided into three parts, starting at measure 61.
- Cb.**: Contrabass, starting at measure 61.

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features a section starting at measure 70, marked with a 'C' in a box, indicating a change in tempo or mood.

Pezzo Sinfonico - Partitura

[illegible]

Pezzo Sinfonico - Partitura

95 D

I, III
Cor. Fa

II, IV

Trbe. Do I, II

Trbni. I, II

Trbn. III
Tuba

95

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

mf cresc. *fp* *pp*

mf cresc. *fp* *pp*

mf cresc. *fp* *pp*

mf cresc. *fp* *pp*

mf cresc. *fp* *pp*

104 ₁

Fl. I, II

Ob. I, II

Cl. Si₁ I

Fg. I, II

p *cresc. molto* *f* *dim.* *p*

p *cresc. molto* *f* *dim.* *p*

f *dim.* *p*

f *dim.* *mp* *p*

104

I, II
Cor. Fa

III, IV

Trbni.
I, II, III

Tuba

p *dim.* *p*

p *dim.* *p*

p *dim.* *p*

104

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

uniti *cresc. molto* *f* *dim.* *p*

cresc. molto *f* *dim.* *p*

cresc. molto *f* *dim.* *p*

cresc. molto *f* *dim.* *p*

cresc. molto *f* *dim.* *p*

Pezzo Sinfonico - Partitura

[illegible]

Pezzo Sinfonico - Partitura

F Poco meno mosso (♩ = c. 92)

122

Fl. I, II

Ob. I, II

Cl. Si $\flat$ I, II

Fg. I, II

122

I, II

Cor. Fa

III, IV

Trbe. Do I, II

Trbni. I, II, III

Tuba

Timp.

F Poco meno mosso (♩ = c. 92)

122

Vlni. I

Vlni. II div.

Vle.

Vlc.

Cb.

Pezzo Sinfonico - Partitura

131

Cl. Si, I

131

Cor. Fa I

131

Vlni. I

Vlni. II div.

Vle.

Vlc.

Cb.

139

animando

Fl. I, II

Ob. I, II

Cl. Si, I, II

Fg. I, II

139

I, II

Cor. Fa III, IV

139

animando

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

G Allegro moderato, ma sempre animando

146 *8va*

Fl. I, II *ff*

Ob. I, II *ff*

Cl. Si $\flat$, I, II *ff*

Fg. I, II *ff*

Cor. Fa I, II *f*

Cor. Fa III, IV *f*

Trbe. Do I, II *f*

Trbni. I, II, III *f*

Tuba *f*

Timp. *f*

G Allegro moderato, ma sempre animando

146

Vlni. I div. *ff*

Vlni. II div. *ff*

Vle. *ff* *uniti*

Vlc. *ff*

Cb. *ff*

Pezzo Sinfonico - Partitura

150

Fl. I, II

Ob. I, II

Cl. Si, I, II

Fg. I, II

150

I, II

Cor. Fa

III, IV

Trb. Do I, II

Trbni. I, II, III

Tuba

Timp.

150

Vlni. I div.

Vlni. II div.

Vle.

Vlc.

Cb.

154 **sempre animando**

Fl. I, II *ff* *f cresc.* *a 2*

Ob. I, II *ff* *f cresc.* *a 2*

Cl. Si $\flat$ I, II *ff* *f cresc.*

Fg. I, II *ff* *f* *cresc.*

Cor. Fa I, II *f*

III, IV *f*

Trbe. Do I, II *f* *p cresc.*

Trbni. I, II *f* *cresc.*

Trbn. III *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *p cresc.*

154 **sempre animando**

Vlni. I div. *ff* *f cresc.*

Vlni. II div. *ff* *f cresc.*

Vle. *ff* *f* *cresc.*

Vlc. *ff* *f* *cresc.*

Cb. *ff* *f* *cresc.*

H Allegro con spirito (♩ = c. 132)

158

Fl. I, II *ff*

Ob. I, II *ff*

Cl. Si $\flat$, I, II *ff*

Fg. I, II *ff*

I, II *ff*

Cor. Fa III, IV *ff*

Trbe. Do I, II *f*

Trbni. I, II *ff*

Trbn. III Tuba *ff*

Timp. *f*

Trgl. *f*

Ptti. *f*

H Allegro con spirito (♩ = c. 132)

158

Vlni. I *ff*

Vlni. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

165 *ancora animando fino al Allegro vivace*

Fl. I, II *fp* *p cresc.* *fp*

Ob. I, II *fp* *p cresc.* *fp*

Cl. Si $\flat$, I, II *fp* *mf cresc.* *fp*

Fg. I, II *fp* *p cresc.* *fp*

I, II *mf cresc.*

Cor. Fa *mf cresc.*

III, IV *mf cresc.*

Trbe. Do I, II *mf cresc.*

Trbni. I, II *a 2* *mf cresc.* *a 2* *mf cresc.*

Trbn. III Tuba *a 2* *mf cresc.* *a 2* *mf cresc.*

Timp. *mf* *mf* *mf*

165 *ancora animando fino al Allegro vivace*

Vlni. I *div.* *fp* *cresc.* *fp*

Vlni. II *div.* *fp* *cresc.* *fp*

Vle. *mf cresc.* *mf cresc.* *mf cresc.*

Vlc. *fp* *cresc.* *fp*

Cb. *fp* *div.* *cresc.* *uniti* *fp*

Pezzo Sinfonico - Partitura

177

Fl. I, II *mf cresc.* **I** *a 2 appassionato* *f*

Ob. I, II *mf cresc.* *a 2 appassionato* *f*

Cl. Si, I, II *mf cresc.* *f*

Fg. I, II *mf cresc.* *f*

177

Cor. Fa I, II *mf cresc.* *f*

Cor. Fa III, IV *mf cresc.* *f* *mf*

Trbe. Do I, II *mf cresc.* *f*

Trbni. I, II *f cresc.* **I** *f* *a 2* *f*

Trbn. III Tuba *f cresc.* **III** *f*

Timp. *mf* *cresc.*

Gr. C. *p* *poco cresc.*

177

Vlni. I *cresc.* **I** *passionato* *f*

Vlni. II *cresc.* *passionato* *f*

Vle. *mf cresc.* *passionato* *f*

Vlc. *cresc.* *passionato* *f*

Cb. *cresc.* *passionato* *f*

Pezzo Sinfonico - Partitura

[illegible]

Pezzo Sinfonico - Partitura

[illegible]

Pezzo Sinfonico - Partitura

201

Fl. I, II

Ob. I, II

Cl. Si $\flat$, I, II

Fg. I

Cor. Fa I

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

210

Fl. I, II

Ob. I, II

Cl. Si $\flat$, I

Fg. I

I, II

Cor. Fa

III, IV

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

210

210

218

Fl. I, II *p* *mf* *p* *cresc.*

Ob. I, II *p* *mf* *p* *cresc.*

Cl. Si $\flat$, I, II *p* *mf* *p* *cresc.* *mf*

Fg. I *p* *cresc.* *f* *<* *sf*

218

I, II *f* *mf*

Cor. Fa III, IV *f* *mf*

Timp. *mf*

218

Vlni. I *mf* *mf*

Vlni. II *mf* *mf*

Vle. *mf* *p* *cresc.* *f* *<* *sf*

Vlc. *mf* *p* *cresc.* *f* *<* *sf*

Cb. *mf* *mf*

L Con anima

227

Fl. I, II *mf*

Ob. I, II *mf*

Cl. Si $\flat$, I, II *f* *a 2* *poco f*

Fg. I, II *f* *sf*

227

I, II *f* *a 2*

Cor. Fa *f* *a 2*

III, IV *f* *a 2*

Trbe. Do I, II *f* *a 2*

Trbni. I, II *f* *mf*

Trbn. III Tuba *f* *mf*

Timp. *mf* *f* *mf*

L Con anima

227

Vlni. I *f* *arco* *f espress.*

Vlni. II *f* *arco* *f espress.*

Vle. *poco f*

Vlc. *sf*

Cb. *f* *arco* *poco f*

Pezzo Sinfonico - Partitura

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Fl. I, II; Ob. I, II; Cl. Si, I, II; Fg. I, II; Cor. Fa; Trbn. I, II; Trbn. III; Tuba; Timp.; Vlni. I; Vlni. II; Vle.; Vlc.; and Cb. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A rehearsal mark "236" is present at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic structure of the music.

242 **stretto**

Fl. I, II
cresc.

Ob. I, II
cresc.

Cl. Si $\flat$, I, II
cresc. sempre cresc.

Fg. I, II
cresc.

Cor. Fa
I, II
cresc.

III, IV
cresc.

Trbe. Do I, II
mf cresc.

Trbni. I, II
mf

Trbn. III
Tuba
p cresc.

Timp.
p cresc. dim.

Vlni. I
cresc.

Vlni. II
cresc.

Vle.
cresc.

Vlc.
cresc.

Cb.
cresc.

248 *calmandosi*

Fl. I, II *ff* *dim.*

Ob. I, II *ff* *dim.*

Cl. Si $\flat$, I, II *ff* *dim.*

Fg. I, II *ff* *dim.*

Cor. Fa I, II *f* *dim.*

III, IV *f* *dim.*

Trbe. Do I, II *f* *dim.*

Trbni. I, II *f* *dim.*

Trbn. III Tuba *f* *dim.*

Timp. *f* *dim.* *p*

Gr. C. *p cresc.* *mf* *p*

248 *calmandosi*

Vlni. I *ff* *dim.*

Vlni. II *ff* *dim.*

Vle. *ff* *dim.*

Vlc. *ff* *dim.*

Cb. *div.* *ff* *dim.*

M Allegro moderato, ma poco a poco animando

254

Fl. I, II

mf

p

Ob. I, II

mf

p

Cl. Si, I, II

mf

Fig. I, II

mf

p

muta in Flauto Piccolo

M Allegro moderato, ma poco a poco animando

254

I, II

Cor. Fa

III, IV

Trbni. I, II

Trbn. III

Tuba

mf

p

Vlni. I

mf

p

Vlni. II

mf

p

Vle.

mf

p

Vlc.

mf

p

Cb.

mf

p

uniti

uniti

260

Picc. *mf* *cresc.* *f*

Fl. I *mf* *cresc.* *f*

Ob. I, II *mf* *cresc.* *f*

Cl. Si $\flat$, I, II *mf* *cresc.* *f* a 2

Fg. I, II *mf* *cresc.* *f* a 2

260 a 2

Cor. Fa *mf* *cresc.* *f*

III, IV *f* a 2

Trbe. Do I, II *f*

Trbn. I *mf* *cresc.* *f*

Trbn. III Tuba *mf* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Ptti. *mf*

260

Vlni. I *mf* *cresc.* *f*

Vlni. II *mp* *cresc.* *f*

Vle. *mp* *cresc.* *f*

Vlc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f* div.

Pezzo Sinfonico - Partitura

[illegible]

271

Pesante **Allegro vivace** (♩ = c. 160)

Picc. *sempre cresc.* *ff*

Fl. I *sempre cresc.* *ff*

Ob. I, II *sempre cresc.* *ff* a 2

Cl. Si_♭, I, II *sempre cresc.* *ff*

Fg. I, II *sempre cresc.* *ff* a 2

I, II *sempre cresc.* *ff* a 2

Cor. Fa *sempre cresc.* *ff* a 2

III, IV *sempre cresc.* *ff*

Trbe. Do I, II *ff* a 2

Trbni. I, II *ff*

Trbn. III
Tuba *ff*

Timp. *f* *ff*

Trgl. *ff*

Ptti. *f* *ff*

Gr. C. *f* *ff*

Pesante **Allegro vivace** (♩ = c. 160)

Vlni. I *ff*

Vlni. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff* uniti

Pezzo Sinfonico - Partitura

277

Picc.

Fl. I

Ob. I, II

Cl. Si, I, II

Fg. I, II

277

I, II

Cor. Fa

III, IV

Trbe. Do I, II

Trbni. I, II

Trbn. III
Tuba

Timp.

Trgl.

Ptti.

Gr. C.

277

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

muta in Flauto

mf *dim.*

mf *dim.*

mf *dim.*

mf

mf

fp

fp

fp

Pezzo Sinfonico - Partitura

O Allegro moderato (♩ = c. 108)

285 rit. al

Fl. I *p* *mf*

Ob. I *mf*

Cl. Si $\flat$, I, II *p* *f*

Fg. I, II *p* *mf* *f*

Timp. *pp*

285 pizz. rit. al **O Allegro moderato** (♩ = c. 108)

Vlni. I *p* *pp* arco

Vlni. II *p* *pp* arco

Vle. *p* *pp* arco

Vlc. div. a 3 *pp* pizz. *f* arco

Cb. *pp* pizz. *mf* arco *f*

292

Fl. I *mf*

Ob. I *mf*

Cl. Si $\flat$, I, II *mf* *cresc.*

Fg. I, II *mf* *cresc.* *f*

Timp. *cresc.*

292

Vlni. I *mf*

Vlni. II *mf*

Vle. *mf*

Vlc. div. a 3 *cresc.*

Cb. *cresc.*

297

Fl. I, II *a 2* *pp* *mf* *cresc.*

Cl. Si $\flat$, I, II *a 2* *pp* *mf* *cresc.*

Fg. I, II *pp* *mf* *cresc.*

I, III *mf* *cresc.*

Cor. Fa *mf* *cresc.*

II, IV *mf* *cresc.*

Trba. Do I *mf* *cresc.*

Trbni. I, II, III *mf* *cresc.*

Tuba *pp* *mf* *cresc.*

Vlni. I *mf* *cresc.*

Vlni. II *mf* *cresc.*

Vle. *pp* *mf* *cresc.*

Vlc. *pp* *f* *cresc.*

Cb. *pp* *mf* *cresc.*

P

Pezzo Sinfonico - Partitura

[illegible][illegible]

Pezzo Sinfonico - Partitura

[illegible]

324 **Q** **Allegro con spirito** (♩ = c. 132)

Solo

Picc. *mf*

Fl. I

Ob. I, II *p* simile

Cl. Si $\flat$, I, II *p* simile

Fg. I, II *p* simile

I, II

Cor. Fa

III

Trba. Do I

Trbn. I

Trgl. *mf*

324 **Q** **Allegro con spirito** (♩ = c. 132)

Vlni. I

Vlni. II *pizz.* *p*

Vle. *pizz.* *p*

Vlc. *p*

Cb. *p*

332 poco a poco animando

Picc. *mf* *cresc.* *f* *sempre cresc.*

Fl. I *mf* *cresc.* *f* *sempre cresc.*

Ob. I, II *mf* *cresc.* *sempre cresc.*

Cl. Si $\flat$, I, II *mf* *cresc.* *sempre cresc.*

Fg. I, II *mf* *cresc.* *sempre cresc.*

332 *p* *cresc.* *mf* *fp* *cresc.* simile

Cor. Fa *mf* *fp* *cresc.*

III, IV *mf* *fp* *cresc.*

Trba. Do I *f*

Trbn. I *mf*

Trgl. *mf* *mf*

332 poco a poco animando *pizz.* *p* *cresc.* *sempre cresc.*

Vlni. I *p* *cresc.* *sempre cresc.*

Vlni. II *p* *cresc.* *sempre cresc.*

Vle. *p* *cresc.* *sempre cresc.*

Vlc. *p* *cresc.* *sempre cresc.*

Cb. (*pizz.*) *p* *cresc.* *sempre cresc.*

339

Picc.

Fl. I, I

Ob. I, II

Cl. Si $\flat$, I, II

Fg. I, II

339

I, II

Cor. Fa

III, IV

Trba. Do I

Trbn. I

Trgl.

339

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

R Allegro vivace (♩ = c. 160)

346

Picc. *molto f*

Fl. I *molto f*

Ob. I, II *poco f* *leggiere*

Cl. Si₁, I, II *poco f* *leggiere*

Fg. I, II *poco f* *leggiere*

346

I, II *mf* *leggiere*

Cor. Fa *mf* *leggiere*

III, IV *mf* *leggiere*

Trbe. Do I, II *f*

Trbni. I, II *mf* *leggiere*

Trbn. III *mf*

Tuba *mf*

Glk. *f*

Ptti. *f*

Gr. C. *f*

R Allegro vivace (♩ = c. 160)

346

Vlni. I *f*

Vlni. II *f*

Vle. *f* *leggiere*

Vlc. *f*

Cb. *f*

353

Picc. *molto f*

Fl. *molto f*

Ob. I, II *molto f ma leggiero*

Cl. Si $\flat$, I, II *molto f ma leggiero*

Fg. I, II *molto f ma leggiero*

353

I, II *f ma leggiero*

Cor. Fa *f ma leggiero*

III, IV *f ma leggiero*

Trbe. Do I, II *molto f*

Trbni. I, II *f ma leggiero*

Trbn. III *f ma leggiero*

Tuba *f ma leggiero*

Glk. *molto f*

Ptti. *f*

Gr. C. *f*

353

Vlni. I *molto f*

Vlni. II *molto f*

Vle. *molto f*

Vlc. *molto f*

Cb. *molto f*

S

marcato

molto f

marcato

molto f

marcato

molto f

simile

a 2

a 2

Pezzo Sinfonico - Partitura

360

Picc.

Fl. I

Ob. I, II

Cl. Si $\flat$, I, II

Eg. I, II

I, II

Cor. Fa

III, IV

Trbe. Do I, II

Trbni. I, II, III

Tuba

Glk.

Ptti.

Gr. C.

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

con forza

marcato

molto f

mf

ff

Pezzo Sinfonico - Partitura

367 (ad lib.)

Picc.

Fl. I

Ob. I, II

Cl. Si $\flat$, I, II

Fg. I, II

367

I, II

Cor. Fa

III, IV

Trb. Do I, II

Trbn. I, II, III

Tuba

Timp.

Glk.

Ptti.

Gr. C.

367

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

rit.

Pezzo Sinfonico - Partitura

375 **al** **Tempo I (Maestoso)** **rit.**

Picc. *muta in Flauto*

Fl. I, II

Ob. I, II *Ob. II muta in Corno Inglese*

Cl. Si $\flat$, I, II

Fg. I, II

Cor. Fa I, III, II, IV

Trbe. Do I, II

Trbni. I, II

Trbn. III Tuba

Tuba

Timp.

Trgl.

Ptti.

Gr. C.

Tempo I (Maestoso) **rit.**

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

Pezzo Sinfonico - Partitura

384 **T** Poco meno mosso (♩ = c. 92)

Fl. I, II

Cor. Ing.

Cl. Si, I

Timp.

Glk.

384 **T** Poco meno mosso (♩ = c. 92)

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

392

Fl. I, II

Cor. Ing.

Cl. Si, I

Fig. I, II

392

Cor. Fa I, II, III, IV

Trbn. I, II

Trbn. III Tuba

Timp.

Glk.

392

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

45

406

Fl. I, II

Ob. I

Cl. Si $\flat$, I, II

Fg. I, II

406

I, II

Cor. Fa

III, IV

Trbe. Do I, II

Trbni. I, II, III

Tuba

Timp.

406

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 406 through 409 of a symphony. It is written for a large orchestra. The first system (measures 406-407) features woodwinds: Flutes I & II, Oboe I, Clarinet in B-flat I & II, and Fagot I & II. The second system (measures 408-409) features brass and percussion: Cor Anglais I & II, Horns in F I, II, III, IV, Trumpets in D I & II, Trombones I, II, III, and Tuba. The third system (measures 410-411) features strings: Violins I & II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include f (forte) and mf (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

410 *a 2* **sempre animando**

Fl. I, II *f cresc.* *ff* *f cresc.*

Ob. I, II *f cresc.* *ff* *f cresc.*

Cl. Si $\flat$, I, II *cresc.* *ff* *f cresc.*

Fg. I, II *cresc.* *ff* *f*

Cor. Fa I, II *p cresc.*

Trbe. Do I, II *p cresc.*

Trbni. I, II, III *a 2* *ff* *f*

Tuba *cresc.* *ff* *f*

Timp. *cresc.* *f* *p cresc.*

410 **sempre animando**

Vlni. I div. *f cresc.* *ff* *f cresc.*

Vlni. II div. *cresc.* *ff* *f cresc.*

Vle. *cresc.* *ff* *f*

Vlc. *cresc.* *ff* *f*

Cb. *cresc.* *ff* *f*

V Allegro con spirito (♩ = c. 132)

415

Fl. I, II

Ob. I, II

Cl. Si $\flat$, I, II

Fg. I, II

Cor. Fa
I, III, II, IV

Trbe. Do I, II

Trbni.
I, II, III

Tuba

Temp.

Trgl.

Ptti.

cresc.

ff

a 2

f

V Allegro con spirito (♩ = c. 132)

[illegible]

Pezzo Sinfonico - Partitura

422

Pesante a tempo accell. w Presto (♩ = c. 168)

Fl. I, II

Ob. I, II

Cl. Si $\flat$, I, II

Fg. I, II

I, II

Cor. Fa

III, IV

Trbe. Do I, II

Trbni. I, II

Trbn. III
Tuba

Tuba

Timp.

Trgl.

Ptti.

Gr. C.

Pesante a tempo accell. w Presto (♩ = c. 168)

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

Pezzo Sinfonico - Partitura

The image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The score is organized into systems, with measures 429, 437, and 445 clearly marked.

Measures 429-445:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet in B-flat I & II, and Bassoon I & II are shown. Measures 437-445 include a melodic line for Flute I & II, marked *mf*, and a triplet for Oboe I & II, marked *mf*.
- Brass:** Cornets I & II, III & IV, and Trombone I are shown. Measures 429-445 feature a rhythmic pattern for Cornets I & II, marked *f*, and a melodic line for Trombone I, marked *f*.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass are shown. Measures 429-445 include a melodic line for Violins I & II, marked *ff*, and a rhythmic pattern for the other strings, marked *f*.

Measures 446-452:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet in B-flat I & II, and Bassoon I & II are shown. Measures 446-452 include a melodic line for Flute I & II, marked *mf*, and a triplet for Oboe I & II, marked *mf*.
- Brass:** Cornets I & II, III & IV, and Trombone I are shown. Measures 446-452 feature a rhythmic pattern for Cornets I & II, marked *f*, and a melodic line for Trombone I, marked *f*.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass are shown. Measures 446-452 include a melodic line for Violins I & II, marked *mf*, and a rhythmic pattern for the other strings, marked *f*.

The score includes various musical notations, including notes, rests, and dynamic markings (*f*, *mf*, *ff*). It also features performance instructions such as "Solo" and "simile".

Pezzo Sinfonico - Partitura

[illegible]

451

Fl. I, II

Ob. I, II

Cl. Si $\flat$ I, II

Fg. I, II

ff

mf

Y poco animando

[illegible][illegible]

Pezzo Sinfonico - Partitura

458 *mf* *cresc.* *f*

Fl. I, II

Cl. Si b I, II

Fig. I, II

mf *cresc.* *f*

I, II

Cor. Fa

III, IV

mf *cresc.* *f*

Trbn. I, II

poco a poco cresc. *f* a 2

Trbn. III
Tuba

poco a poco cresc. *f*

Timp.

poco a poco cresc.

458

Vlni. I

poco a poco cresc. *f*

Vlni. II

poco a poco cresc. *f*

Vle.

poco a poco cresc. *f*

Vlc.

poco a poco cresc. *f*

Cb.

poco a poco cresc. *f*

Pezzo Sinfonico - Partitura

464

Fl. I, II

Ob. I, II

Cl. Si $\flat$ I, II

Fg. I, II

I, II

Cor. Fa

III, IV

Trba. Do II

Trbn. I, II

Trbn. III
Tuba

Timp.

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

Fl. II muta in Flauto Piccolo

f

mf

cresc.

a 2 marcato ma tenuto

mf

cresc.

a 2 marcato ma tenuto

mf

cresc.

II marcato ma tenuto

mf

cresc.

I marcato ma tenuto

mf

cresc.

II marcato ma tenuto

mf

cresc.

marcato ma tenuto

mf

cresc.

f

mf

cresc.

464

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

div.

uniti

div.

cresc.

ff

mf

cresc.

ff

mf

cresc.

470 *marcato* *pochissimo rit.* *al*

Ob. I, II *molto f* *ff*

Fg. I, II *f* *ff*

470 *1 + II a 2* *a 4*

Cor. Fa I, II, III, IV *f* *cresc.* *molto f* *ff*

Trbn. Do I, II *II* *f* *cresc.* *ff*

Trbni. I, II *I* *f* *cresc.* *molto f* *ff*

Trbn. III Tuba *f* *cresc.* *ff* *a 2*

Timp. *ff* *ff*

Ptti. *ff*

pochissimo rit. *al*

470

Vlni. I *fff*

Vlni. II *fff*

Vle. *uniti* *div.* *f* *fff* *uniti*

Vlc. *ff* *ff*

Cb. *ff* *ff*

Z Allegro vivace (♩ = c. 160)

477

Picc. *f*

Fl. I *f*

Ob. I, II *f*

Cl. Si₃, I, II *f* sempre leggiero

Fg. I, II *f* sempre leggiero

I, II *f* sempre leggiero

Cor. Fa *f* sempre leggiero

III, IV *f* sempre leggiero

Trbn. Do I, II *f* sempre leggiero

Trbni. I, II *f* sempre leggiero

Trbn. III Tuba *f* sempre leggiero

Timp. *f*

Ptti. *f*

477

Vlni. I *f*

Vlni. II *f*

Vle. *f*

Vlc. *f* sempre leggiero

Cb. *f* sempre leggiero

Pezzo Sinfonico - Partitura

485

Picc. *poco a poco cresc.*

Fl. I *poco a poco cresc.*

Ob. I, II *poco a poco cresc.*

Cl. Si $\flat$, I, II *poco a poco cresc.*

Fg. I, II *poco a poco cresc.* *con forza*

I, II *poco a poco cresc.*

Cor. Fa *poco a poco cresc.* *con forza*

III, IV *poco a poco cresc.*

Trbn. Do I, II *poco a poco cresc.*

Trbni. I, II *poco a poco cresc.*

Trbn. III Tuba *poco a poco cresc.* *con forza*

Timp. *f* *mf*

Ptti. *f* *mf*

Vlni. I *poco a poco cresc.*

Vlni. II *poco a poco cresc.*

Vle. *poco a poco cresc.*

Vlc. *poco a poco cresc.* *con forza*

Cb. *poco a poco cresc.* *con forza*

Pezzo Sinfonico - Partitura

[illegible]

Pezzo Sinfonico - Partitura

500

Picc.

Fl. I

Ob. I, II

Cl. Si $\flat$, I, II

Fg. I, II

I, II

Cor. Fa

III, IV

Trbe. Do I, II

Trbni. I, II

Trbn. III
Tuba

Timp.

Glk.

Ptti.

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

500

uniti

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ff

subito p

f

molto f

mf

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

(8^{va})

Pezzo Sinfonico - Partitura

[illegible]

Pezzo Sinfonico - Partitura

513

Picc.

Fl. I

Ob. I, II

Cl. Si, I, II

Fg. I, II

513

I, II

Cor. Fa

III, IV

Trbn. Do I, II

Trbn. I, II

Trbn. III
Tuba

Timp.

Glk.

Ptti.

513

Vlni. I

Vlni. II

Vle.

Vlc.

Cb.

520 CC

Picc. *sempre ff*

Fl. I *sempre ff*

Ob. I, II *sempre ff*

Cl. Si $\flat$, I, II *sempre ff*

Fg. I, II *sempre ff*

I, II *molto f*

Cor. Fa *molto f*

III, IV *molto f*

Trbe. Do I, II *a 2* *sempre ff*

Trbni. I, II *a 2* *sempre ff*

Trbn. III Tuba *a 2* *sempre ff*

Timp. *f* *molto f*

Glk. *molto f*

Ptti. *molto f*

Gr. C. *mf*

520 CC

Vlni. I *sempre ff*

Vlni. II *sempre ff*

Vle. *sempre ff*

Vlc. *sempre ff*

Cb. *sempre ff*

Pezzo Sinfonico - Partitura

527

Picc. *mf* *cresc.* *ff*

Fl. I *mf* *cresc.* *ff*

Ob. I, II *mf* *cresc.* *ff*

Cl. Si, I, II *mf* *cresc.* *ff*

Fg. I, II *sempre ff*

527 *a 4* *ff* *sempre ff* *I + III* *II + IV*

Cor. Fa I, III, II, IV *ff* *sempre ff*

Trbe. Do I, II *sempre ff* *sempre ff*

Trbni. I, II *sempre ff* *sempre ff*

Trbn. III Tuba *sempre ff* *sempre ff*

Timp. *ff* *ff* *mf* *cresc.* *ff*

Trgl. *ff* *mf* *cresc.* *ff*

Ptti. *mf* *f* *mf* *f*

Gr. C. *mf* *f* *mf* *mf* *cresc.* *ff*

527

Vlni. I *mf* *cresc.* *ff*

Vlni. II *mf* *cresc.* *ff*

Vle. *mf* *cresc.* *ff*

Vlc. *sempre ff*

Cb. *div.* *uniti* *sempre ff*