

# LAS BOCAS DE ESCANDERLU

INSPIRADA NA NOVELA DE A. PÉREZ-REVERTE: "CORSARIOS DE LEVANTE"

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Violín

Piano

$\bullet = 80$

Vln.

Vln.

Vln.

Vln. 19

*p* *mf*

Vln. 24

*f* *p*

Vln. 27

♩ = 96

*mf* *mf*

Vln. 31

*p* *p*

Vln.

Measures 35-38. Violin part: Treble clef, key signature of one flat (B-flat), starting at measure 35. The melody consists of eighth and quarter notes with slurs. Piano part: Treble and bass clefs, starting at measure 35. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Vln.

Measures 39-42. Violin part: Treble clef, key signature of one flat, starting at measure 39. The melody continues with eighth notes and quarter notes. Piano part: Treble and bass clefs, starting at measure 39. The piano accompaniment includes chords and eighth-note patterns. A time signature change to 2/4 is indicated at measure 41.

Vln.

Measures 43-45. Violin part: Treble clef, key signature of one flat, starting at measure 43. The melody features eighth notes and quarter notes. Piano part: Treble and bass clefs, starting at measure 43. The piano accompaniment includes chords and eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning of measure 43.

Vln.

Measures 46-48. Violin part: Treble clef, key signature of one flat, starting at measure 46. The melody continues with eighth notes and quarter notes. Piano part: Treble and bass clefs, starting at measure 46. The piano accompaniment includes chords and eighth-note patterns.

Vln. 49

Vln. 52

*p*

Vln. 55

*f*

Vln. 58

*8va*

Vln. 61

61

61

Vln. 64

64

64

*rit.*

$\text{♩} = 80$

Vln. 67

67

67

Vln. 70

70

70

Vln. 73

rit.

♩ = 84

Vln. 76

*pp*

*pp*

Vln. 80

rit.

rit.

Vln. 84

*ppp*

*a tempo*

*ppp*

*ppp*

Vln. 88

rit. *mf* a tempo

Vln. 92

rit. *mf*

Vln. 96

*mf*

Vln. 99

*mf*

Vln.

103

Vln.

107

*p*

107

*p*

Vln.

110

110